

## Public Performance Project

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5533DAN
Formal Module Title	Public Performance Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Practical	180

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The Public Performance Project module provides students with a public performance opportunity through a simulated professional process. It promotes the varied methods of creating and devising for live performance through a process of collaboration. Embedded within this module is an integrated blend of key body conditioning practices that work to prepare the student for the challenges met within choreographic exploration and professional performance.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Develop a more diverse range of performance styles and skills
MLO2	2	Engage in improvisation and choreographic methods for the devised process
MLO3	3	Strengthen a deeper understanding of varied performance roles through audition practice
MLO4	4	Develop a deeper understanding of working as part of a production team through cross-disciplinary engagement

**Module Content**

Outline Syllabus	The module is structured around the development and presentation of one piece of performance and students will be assessed through the ability to work collaboratively on a number of levels working towards a specific brief. The module requires students to apply their learning through the engagement of audition processes; workshops experiences and on-spot improvisatory methods used to develop and evolve performance roles. Students will therefore be assessed both on their ability to process studio direction with a clear emphasis placed upon preparing the physical body for choreographic challenges, and the transference of these skills developed within final performance.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Process and Performance	100	0	MLO1, MLO2, MLO3, MLO4

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings