

Liverpool John Moores University

Title: Public Performance Project
Status: Definitive
Code: **5533DAN** (123978)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 180
Total Learning Hours: 200
Private Study: 20

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	180

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Process	Process and Performance	100	

Aims

The Public Performance Project module provides students with a public performance opportunity through a simulated professional process. It promotes the varied methods of creating and devising for live performance through a process of collaboration. Embedded within this module is an integrated blend of key body conditioning practices that work to prepare the student for the challenges met within choreographic exploration and professional performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop a more diverse range of performance styles and skills
- 2 Engage in improvisation and choreographic methods for the devised process
- 3 Strengthen a deeper understanding of varied performance roles through audition practice
- 4 Develop a deeper understanding of working as part of a production team through cross-disciplinary engagement

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process and Performance 1 2 3 4

Outline Syllabus

The module is structured around the development and presentation of one piece of performance and students will be assessed through the ability to work collaboratively on a number of levels working towards a specific brief. The module requires students to apply their learning through the engagement of audition processes; workshops experiences and on-spot improvisatory methods used to develop and evolve performance roles. Students will therefore be assessed both on their ability to process studio direction with a clear emphasis placed upon preparing the physical body for choreographic challenges, and the transference of these skills developed within final performance.

Learning Activities

Audition Workshop
Practical rehearsals and workshops
Performances
Independent Study

Notes

Sarah E. Baker is the Module Leader