

Liverpool John Moores University

Title: PRODUCTION MANAGEMENT
Status: Definitive
Code: **5533TPR** (118556)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 42.00
Total Learning Hours: 120 **Private Study:** 78

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30.000
Off Site	3.000
Seminar	6.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUAL	Continual assessment	30.0	
Portfolio	PORTFOLIO	Written assignment (portfolio)	70.0	

Aims

The module will outline the extensive role of the production manager, discussing the implications of being a member of the senior management team of a theatre with all of the related management duties. The learner will develop the required technical understanding of performance with ability to problem solve and cope well under pressure, excellent 'people skills' including good written and verbal skills and an

ability to motivate staff to work under extreme pressure. The module will highlight the importance of health and safety regulations.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Distinguish and demonstrate the processes of live performance and the role of the Production Manager in supporting and facilitating this process through people management skills and a comprehensive range of technical paperwork
- LO2 Apply initiative and creativity to calculate and evaluate project specifications, scheduling & budgetary issues, using production management skills to solve varied problems within the limitations of specific working environments and briefs.
- LO3 Value a professional attitude to good health and safety practice, and operate safely
- LO4 Communicate and express ideas and information articulately and analyze and investigate ideas thoughtfully

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUAL ASSESSMENT	LO1	LO2	LO3	
PORTFOLIO	LO1	LO2	LO3	LO4

Outline Syllabus

Introduction to module and LIPA project - The role of the LIPA production manager
Running effective production meetings, agendas and minutes.
Union agreements and contracts
Scheduling and finance
Industry suppliers
The role of the Rep Production manager
The role of the touring production manager
Planning and personnel
Health and safety legislation and responsibilities
Organisation, Planning and legal obligations

Learning Activities

The module will be taught by the module leader through a series of lectures and by visiting external practitioners representing the variety of professional environments where the role is found. Each session will be followed by a discussion/seminar, allowing students to further examine the areas raised within the lecture. It will balance external professional practice and the expectations of students working within an educational environment. There will be a strong emphasis on the responsibility of the Production Manager to acquire a detailed knowledge of good

health and safety practice and ensure that this is translated into policy within their practical work, they will also be subject to a mock licensing inspection.

Assessment will be through the learner compiling a portfolio of relevant paperwork used to support their practical role as a Production Manager assigned to a LIPA show. There will also be opportunity to assess during production meetings run by the student as part of their role on practical projects, each student must prepare a meeting and chair a meeting. Students will be expected to work on practical projects outside of taught classes. Practical work will be observed and followed by the module leader via the production meetings and via tutorials held with each student whilst they are in production.

Notes

There will be different assessment dates for individual students, as they will be assigned to LIPA productions throughout the year. On larger projects, students may work with a partner.

Additional References:

<http://www.tmauk.org/>

<http://www.bectu.org.uk/home>

<http://www.equity.org.uk/>