

Liverpool John Moores University

Title: Dance Studies 2
Status: Definitive
Code: **5534DAN** (123979)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ5 **Credit Value:** 10 **Total Delivered Hours:** 40
Total Learning Hours: 100 **Private Study:** 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	39
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay - 3000 words	80	
Presentation	Present	Verbal Presentation	20	

Aims

The Dance Studies 2 module aims to further develop skills obtained in Dance Studies 1. Students will engage with more in-depth reading and discussion on topics related to the past and present of the commercial dance industry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply and evaluate critical awareness of dance and culture
- 2 Analyse and identify a personal and pedagogic journey through critical discourse
- 3 Present written work in accordance with academic conventions
- 4 Articulate research and ideas through verbal presentation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 3000 words	1	2	3
Verbal Presentation	1	2	4

Outline Syllabus

Theoretical approaches
Current Debates
Cultural Identity in Dance
Research planning and presenting
Writing and Referencing skills

Learning Activities

Lectures
Seminars
Tutorials
Independent Study

Notes

Sarah E. Baker is the Module Leader.