

Dance Studies 2

Module Information

2022.01, Approved

Summary Information

Module Code	5534DAN
Formal Module Title	Dance Studies 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Seminar	39
Tutorial	1

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Dance Studies 2 module aims to further develop skills obtained in Dance Studies 1. Students will engage with more in-depth reading and discussion on topics related to the past and present of the commercial dance industry.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply and evaluate critical awareness of dance and culture
MLO2	2	Analyse and identify a personal and pedagogic journey through critical discourse
MLO3	3	Present written work in accordance with academic conventions
MLO4	4	Articulate research and ideas through verbal presentation

Module Content

Outline Syllabus	Theoretical approaches Current Debates Cultural Identity in Dance Research planning and presenting Writing and Referencing skills
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Essay - 3000 words	80	0	MLO1, MLO2, MLO3
Reflection	Verbal Presentation	20	0	MLO1, MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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