

Liverpool John Moores University

Title: Vocational Skills Project 1 -TPDT
Status: Definitive
Code: **5534TPR** (124061)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 136
Total Learning Hours: 200
Private Study: 64

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Practical	20
Seminar	6
Tutorial	4
Workshop	86

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Project	Project 1	100	

Aims

This module will extend the range of skills taught at Level One, and allow a degree of specialisation within areas chosen by each student, as appropriate for their personal career choices. It will involve a detailed study of two specific areas of theatre and performance design and technology. It will help them develop a greater understanding of the current professional context of these specialist areas of

production, and give you the opportunity to apply them in a practical project. These skills extend to the use of specialist equipment and current professional working practices, and look at choices of design materials, management techniques and specialist software.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate contemporary styles, practices and contexts of aspects of performance design and production
- 2 Examine, select and employ specialised production processes effectively in a performance context, or in the preparation for performance.
- 3 Create a design or system of work from initial idea or client's brief, and finesse to finished product with guidance.
- 4 Appraise a range of design, production and construction techniques, and operate tools safely, competently and appropriately, and with a degree of autonomy and initiative, questioning and applying appropriate Health and Safety considerations.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Project	1	2	3	4
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Outline Syllabus

The lectures, seminars and workshops will examine key areas of work such as the following:

Puppetry techniques in performance

"Sound specialism" – sound reinforcement for live performance 1

"Advanced Live Sound" – sound reinforcement for live performance 2

Theatre Lighting Design and AV design

The Chief Electrician and Lighting programmer

Costume and prop creation

Scenic Art

Stage Management and Stage Crafts

Learning Activities

Practical workshops

Main or assistant role in a major production

Assessable projects

Notes

Sofia Alexiadou is the Module Leader (s.alexiadou@lipa.ac.uk)

