

## Liverpool John Moores University

Title: The Professional 2  
Status: Definitive  
Code: **5535DAN** (123980)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

**Academic Level:** FHEQ5  
**Credit Value:** 10  
**Total Delivered Hours:** 44  
**Total Learning Hours:** 100  
**Private Study:** 56

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Practical	15
Seminar	8
Tutorial	1
Workshop	5

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Career Development Enterprise Plan Portfolio	100	

### Aims

*The Professional Dancer module provides students with additional depth in dance industry specific employment and enterprise skills (i.e. employment and business structures and practices, self-employment, financial and tax planning, etc.). This module will consolidate generic and dance specific industry skills through focused*

*application in the context of employment, audition, career and enterprise planning.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Assess the fundamental financial and organisational structures and systems employed in the dance industry
- 2 Identify potential employment and enterprise opportunities within the dance industry
- 3 Apply discipline-specific skills in preparation for auditions
- 4 Demonstrate the skills required to construct and devise industry relevant promotional materials

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Enterprise Plan	1	2	3	4
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## **Outline Syllabus**

*The dance economy (structures, institutions and practice)*  
*Finance and funding: the economics of the performing arts industry*  
*The legal dimension of dance and related industries*  
*Employment and self-employment Planning and managing a career*  
*Professional Development and life-long learning*  
*Enterprise start-up and development*  
*Project Collaboration*  
*Dance Specific promotional materials*  
*Audition Preparation- Skills and Promotional Material*

## **Learning Activities**

Lectures  
Seminars  
Tutorials  
Workshops  
Independent Study

## **Notes**

Sarah E. Baker is the Module Leader