

# The Professional 2

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	5535DAN
Formal Module Title	The Professional 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

#### **Partner Teaching Institution**

Institution Name

Liverpool Institute for Performing Arts

## **Learning Methods**

Learning Method Type	Hours
Lecture	15
Practical	15
Seminar	8
Tutorial	1
Workshop	5

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### **Aims and Outcomes**

Aims	The Professional Dancer module provides students with additional depth in dance industry specific employment and enterprise skills (i.e. employment and business structures and practices, self-employment, financial and tax planning, etc.). This module will consolidate generic and dance specific industry skills through focused application in the context of employment, audition, career and enterprise planning.
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### After completing the module the student should be able to:

### **Learning Outcomes**

Code	Number	Description
MLO1	1	Assess the fundamental financial and organisational structures and systems employed in the dance industry
MLO2	2	Identify potential employment and enterprise opportunities within the dance industry
MLO3	3	Apply discipline-specific skills in preparation for auditions
MLO4	4	Demonstrate the skills required to construct and devise industry relevant promotional materials

### **Module Content**

Outline Syllabus	The dance economy (structures, institutions and practice)Finance and funding: the economics of the performing arts industry The legal dimension of dance and related industries Employment and self-employment Planning and managing a career Professional Development and life-long learningEnterprise start-up and development Project CollaborationDance Specific promotional materials Audition Preparation- Skills and Promotional Material	
Module Overview		
Additional Information	Sarah E. Baker is the Module Leader	

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Enterprise Plan	100	0	MLO1, MLO2, MLO3, MLO4

### **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

#### **Partner Module Team**

Contact Name	Applies to all offerings	Offerings