

## The Producer

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5535STE
Formal Module Title	The Producer
Owning School	Engineering
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	10

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	This module encourages students to view music production from the perspectives of audience and industry; adopting a primarily aesthetic and commercial view of music recording over the technical considerations. It aims to place music production with a cultural framework, both historically and contemporarily, in order to build a framework to inform and evaluate their own practice.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Recognise the key themes and concepts associated with music production
MLO2	2	Apply the results of research to practical process, with particular regard to music genres
MLO3	3	Appraise current recorded product and practitioners within a social, cultural and theoretical context
MLO4	4	Evaluate and critique own work in the context of audience and industry perceptions

## Module Content

Outline Syllabus	The Producer The history of music production related to significant social and technological shifts; the roles and responsibilities of the contemporary music producer. Genre identification of significant conventions within a range of musical genres across the areas of musical content, musical performance and sound qualities. Exploration of the significance of genre related to both audience and industry. The Audience & The Performer Audience expectation and how this shapes production values; the significance of authenticity in musical performance and recording; issues in collaborating with performers and creators. Industry Structure of the recording industry; detailed exploration of rights, royalties, collection agencies & distribution; the music industry's position within the global entertainment and corporate economies
Module Overview	
Additional Information	Paul Stakounis is the Module Leader (p.stakounis@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay (2000 words)	80	0	MLO1, MLO3, MLO4
Practice	Demo Recording	20	0	MLO2

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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