

Liverpool John Moores University

Title: The Context 2 - TPT/D
Status: Definitive
Code: **5535TPR** (124062)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ5
Credit Value: 10
Total Delivered Hours: 30
Total Learning Hours: 100
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Seminar	2
Tutorial	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	2,500 word Essay	100	

Aims

This module will build on further developing the students' awareness of the importance of cultural context by broadening and deepening your understanding of your discipline and its surrounding issues. It will ask them to identify an issue or contemporary genre or practitioner or movement and require your exploration of that – resulting in the completion of a research portfolio. This module aims to set the performing arts within a contemporary cultural, social and political context and to develop a student's understanding of the major cultural movements, in the last 40

years that have influenced the production of the performing arts. It should provide a framework for understanding the historical relationship between design, technology and the performing arts and help to develop critical and analytical skills. Emphasis will be on how research informs critical debate as both theorist and practitioner.

Learning Outcomes

After completing the module the student should be able to:

- 1 Appraise and argue how cultural, historical, social and political issues have shaped output within the contemporary creative sector and the way it is received.
- 2 Evaluate the contemporary creative sector through questioning lectures, seminars and fieldwork trips.
- 3 Evaluate how theatre and performance design and technology both inform and are informed by other creative disciplines in term of the aesthetic and production process
- 4 Communicate information articulately in visual, oral and written forms, informing critical analysis with research and intelligent enquiry.
- 5 Present work to an appropriate academic standard, assimilating and assembling material, using relevant scholarly formats or conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4	5
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Outline Syllabus

This module will introduce more analytical approach to methods of identifying and sourcing your research, dissemination of this research material through Critical Thinking: considering alternative views, examining the validity of the reference, resulting in conceptual resolutions and ideas.

There is a focus on the nature of inspiration thinking about the influence of contemporary Arts, current practice, by making connections, and responding to instinctive feelings.

The aim is to place the student, as a practitioner, at the centre of this hub of information, in order to enhance your professional role and methods of practice within the Performance Industry. It will increase confidence in group discussion, explain the importance of being an informed practitioner (within contemporary cultural debate) and use practical examples to articulate the meanings and methods of contemporary arts, performance and technology.

Throughout the module you will be encouraged to develop deep learning through participation in debates and seminar presentations. All seminars will be designed to encourage dialogue and will examine specific directions and practitioners in the live arts, and wider movements in culture. Field visits and shows will be organised wherever possible to reflect the content of the module, new developments in the arts, performance and design, and exemplary work in current production.

Learning Activities

Meetings with visiting professionals
Field visits
Group discussions

Notes

Sofia Alexiadou is the Module Leader (s.alexiadou@lipa.ac.uk)