

## The Context 2 - TPT/D

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5535TPR
Formal Module Title	The Context 2 - TPT/D
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	24
Seminar	2
Tutorial	4

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	This module will build on further developing the students' awareness of the importance of cultural context by broadening and deepening your understanding of your discipline and its surrounding issues. It will ask them to identify an issue or contemporary genre or practitioner or movement and require your exploration of that – resulting in the completion of a research portfolio. This module aims to set the performing arts within a contemporary cultural, social and political context and to develop a student's understanding of the major cultural movements, in the last 40 years that have influenced the production of the performing arts. It should provide a framework for understanding the historical relationship between design, technology and the performing arts and help to develop critical and analytical skills. Emphasis will be on how research informs critical debate as both theorist and practitioner.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Appraise and argue how cultural, historical, social and political issues have shaped output within the contemporary creative sector and the way it is received.
MLO2	2	Evaluate the contemporary creative sector through questioning lectures, seminars and fieldwork trips.
MLO3	3	Evaluate how theatre and performance design and technology both inform and are informed by other creative disciplines in terms of the aesthetic and production process
MLO4	4	Communicate information articulately in visual, oral and written forms, informing critical analysis with research and intelligent enquiry.
MLO5	5	Present work to an appropriate academic standard, assimilating and assembling material, using relevant scholarly formats or conventions.

## Module Content

Outline Syllabus	This module will introduce more analytical approach to methods of identifying and sourcing your research, dissemination of this research material through Critical Thinking: considering alternative views, examining the validity of the reference, resulting in conceptual resolutions and ideas. There is a focus on the nature of inspiration thinking about the influence of contemporary Arts, current practice, by making connections, and responding to instinctive feelings. The aim is to place the student, as a practitioner, at the centre of this hub of information, in order to enhance your professional role and methods of practice within the Performance Industry. It will increase confidence in group discussion, explain the importance of being an informed practitioner (within contemporary cultural debate) and use practical examples to articulate the meanings and methods of contemporary arts, performance and technology. Throughout the module you will be encouraged to develop deep learning through participation in debates and seminar presentations. All seminars will be designed to encourage dialogue and will examine specific directions and practitioners in the live arts, and wider movements in culture. Field visits and shows will be organised wherever possible to reflect the content of the module, new developments in the arts, performance and design, and exemplary work in current production.
Module Overview	
Additional Information	Sofia Alexiadou is the Module Leader (s.alexiadou@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

### Partner Module Team

Contact Name	Applies to all offerings	Offerings