

## Liverpool John Moores University

Title: The Professional 2  
Status: Definitive  
Code: **5536TPR** (124065)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 133  
**Total Learning Hours:** 200  
**Private Study:** 67

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Practical	100
Tutorial	2
Workshop	6

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	A career development portfolio.	50	
Report	Report	A critical 2,500 word report of practical professional development activities	50	

### Aims

*To provide the student with additional depth in generic and theatre design & technology specific employment and enterprise skills (i.e. employment and business structures and practices, business and event planning, negotiation, self-employment,*

*financial and tax planning, etc.).*

*To consolidate generic and the allied live entertainment industry skills through focused application in the context of employment, career or enterprise planning.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Assess the fundamental financial and organisational structures and systems employed in the live entertainment industries.
- 2 Identify potential employment and enterprise opportunities within live entertainment and the arts
- 3 Apply generic and discipline-specific skills in the development of career or business planning.
- 4 Demonstrate the skills required to construct and manage an enterprise or event

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

A career development portfolio	1	2	3
Critical Report	4		

## **Outline Syllabus**

*Taught sessions:*

- *The live arts economy (structures, institutions and practice)*
- *The legal dimension of producing live theatre and events.*
- *Employment and self-employment.*
- *Planning and managing a career.*
- *Professional Development and life-long learning.*
- *Enterprise start-up and development.*
- *Event planning.*
- *Finance and funding: the economics of the performing arts industry.*

*The students are expected to also undertake a minimum of 100 hours of professional practice, including a collaborative project with students from other LIPA degrees. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience and enterprise activities*

## **Learning Activities**

Learning takes place through a combination of institute-wide masterclasses and discipline specific lectures and workshops. The employment and enterprise focus of the module creates a strong emphasis on personal reflection and study as learning coalesces around applications of acquired skills through individual career and enterprise proposals and/or practices.

### **Notes**

Richard Reddrop is the Module Leader (r.reddrop@lipa.ac.uk)