

The Professional 2

Module Information

2022.01, Approved

Summary Information

Module Code	5536TPR
Formal Module Title	The Professional 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	25
Practical	100
Tutorial	2
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	To provide the student with additional depth in generic and theatre design & technology specific employment and enterprise skills (i.e. employment and business structures and practices, business and event planning, negotiation, self-employment, financial and tax planning, etc.). To consolidate generic and the allied live entertainment industry skills through focused application in the context of employment, career or enterprise planning.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Assess the fundamental financial and organisational structures and systems employed in the live entertainment industries.
MLO2	2	Identify potential employment and enterprise opportunities within live entertainment and the arts
MLO3	3	Apply generic and discipline-specific skills in the development of career or business planning.
MLO4	4	Demonstrate the skills required to construct and manage an enterprise or event

Module Content

Outline Syllabus	Taught sessions:• The live arts economy (structures, institutions and practice)• • The legal dimension of producing live theatre and events. • • Employment and self-employment. • • Planning and managing a career. • • Professional Development and life-long learning. • • Enterprise start-up and development. • • Event planning. • • Finance and funding: the economics of the performing arts industry. The students are expected to also undertake a minimum of 100 hours of professional practice, including a collaborative project with students from other LIPA degrees. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience and enterprise activities
Module Overview	
Additional Information	Richard Reddrop is the Module Leader (r.reddrop@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	A career development portfolio	50	0	MLO1, MLO2, MLO3
Portfolio	Critical Report	50	0	MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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