

Vocational Skills Project 2 - TPTD

Module Information

2022.01, Approved

Summary Information

Module Code	5538TPR
Formal Module Title	Vocational Skills Project 2 - TPTD
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	20
Practical	20
Seminar	6
Tutorial	4
Workshop	86

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module will extend the range of skills taught at Level One, and allow a degree of specialisation within areas chosen by each student, as appropriate for their personal career choices. It will involve a detailed study of two specific areas of theatre and performance design and technology. It will help them develop a greater understanding of the current professional context of these specialist areas of production, and give you the opportunity to apply them in a practical project. These skills extend to the use of specialist equipment and current professional working practices, and look at choices of design materials, management techniques and specialist software.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate contemporary styles, practices and con-texts of aspects of performance design and production.
MLO2	2	Examine, select and employ specialised production processes effectively in a performance context, or in the preparation for performance.
MLO3	3	Create a design or system of work from initial idea or client's brief, and finesse to finished product with guidance.
MLO4	4	Appraise a range of design, production and construction techniques, and operate tools safely, competently and appropriately, and with a degree of autonomy and initiative, questioning and applying appropriate Health and Safety considerations.

Module Content

Outline Syllabus	The lectures, seminars and workshops will examine key areas of work such as the following: Puppetry techniques in performance "Sound specialism" – sound reinforcement for live performance 1 "Advanced Live Sound" – sound reinforcement for live performance 2 Theatre Lighting Design and AV design The Chief Electrician and Lighting programmer Costume and prop creation Scenic Art Stage Management and Stage Crafts
Module Overview	
Additional Information	Sofia Alexiadou is the Module Leader (s.alexriadou@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Project 1	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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