

Liverpool John Moores University

Title: The Production Process - TPTD
Status: Definitive
Code: **5539TPR** (124074)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 170
Total Learning Hours: 200
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	140
Tutorial	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Production	Working in a production	70	
Reflection	Evaluation	Evaluation	30	

Aims

For this module the student is being allocated a more significant role with a greater set of responsibilities. Many of the roles contain clear job descriptions that the student will discuss with their tutor. These sessions may be arranged for the student to attend in departmental teams, so we can discuss how the division of responsibilities are being developed and how the student is managing the working within a collaborative environment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop a greater understanding of a practical role within the production process. Through both your independent research of wider documentary sources and texts, to enhance presentation and improve production processes.
- 2 Evaluate and employ a variety of design and production skills appropriately, applying an understanding of production processes, with a degree of autonomy and initiative, to communicate to an audience effectively.
- 3 Engage in collaborative endeavour, negotiate effectively and sensitively, and contribute to a group process with tact and enthusiasm. Accept collective responsibility for setting goals, meeting deadlines and fulfilling set briefs.
- 4 Evaluate and articulate their current level of knowledge and skills, to deepen understanding and identify areas for development.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Working in a production	1	2	3	4
Evaluation	1	2	3	4

Outline Syllabus

The module contains no formal lectures but will involve the student participating in a series of tutorials with their supporting assessor. The nature of their participation is to be focused on the learning experience so as to further develop their collaborative and interpersonal skills.

Learning Activities

Main role in a major production
Tutorials

Notes

Sofia Alexiadou is the Module Leader (s.alexiadou@lipa.ac.uk)