

The Production Process - TPTD

Module Information

2022.01, Approved

Summary Information

Module Code	5539TPR
Formal Module Title	The Production Process - TPTD
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	140
Tutorial	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	For this module the student is being allocated a more significant role with a greater set of responsibilities. Many of the roles contain clear job descriptions that the student will discuss with their tutor. These sessions may be arranged for the student to attend in departmental teams, so we can discuss how the division of responsibilities are being developed and how the student is managing the working within a collaborative environment.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Develop a greater understanding of a practical role within the production process. Through both your independent research of wider documentary sources and texts, to enhance presentation and improve production processes.
MLO2	2	Evaluate and employ a variety of design and production skills appropriately, applying an understanding of production processes, with a degree of autonomy and initiative, to communicate to an audience effectively.
MLO3	3	Engage in collaborative endeavour, negotiate effectively and sensitively, and contribute to a group process with tact and enthusiasm. Accept collective responsibility for setting goals, meeting deadlines and fulfilling set briefs.
MLO4	4	Evaluate and articulate their current level of knowledge and skills, to deepen understanding and identify areas for development.

Module Content

Outline Syllabus	The module contains no formal lecturers but will involve the student participating in a series of tutorials with their supporting assessor. The nature of their participation is to be focused on the learning experience so as to further develop their collaborative and interpersonal skills.
Module Overview	
Additional Information	Sofia Alexiadou is the Module Leader (s.alexiadou@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Working in a production	70	0	MLO1, MLO2, MLO3, MLO4
Report	Evaluation	30	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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