

Summary Information

Module Code	5540TPR
Formal Module Title	Production Management
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	33
Practical	93
Seminar	9
Tutorial	3
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module will outline the extensive role of the production manager, discussing the implications of being a member of the senior management team of a theatre with all of the related management duties. The learner will develop the required technical understanding of performance with ability to problem solve and cope well under pressure, excellent 'people skills' including good written and verbal skills and an ability to motivate staff to work under extreme pressure. The module will highlight the importance of health and safety regulations.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Distinguish and demonstrate the processes of live performance and the role of the Production Manager in supporting and facilitating this process through people management skills and a comprehensive range of technical paperwork
MLO2	2	Apply initiative and creativity to calculate and evaluate project specifications, scheduling & budgetary issues, using production management skills to solve varied problems within the limitations of specific working environments and briefs.
MLO3	3	Value a professional attitude to good health and safety practice, and operate safely
MLO4	4	Communicate and express ideas and information articulately and analyse and investigate ideas thoughtfully

Module Content

Outline Syllabus	Introduction to module and LIPA project - The role of the LIPA production manager Running effective production meetings, agendas and minutes. Union agreements and contracts Scheduling and finance Industry suppliers The role of the Rep Production manager The role of the touring production manager Planning and personnel Health and safety legislation and responsibilities Organisation, Planning and legal obligations
Module Overview	
Additional Information	Richard Reddrop is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Continual assessment	50	0	MLO1, MLO2, MLO3
Portfolio	Portfolio and self-evaluation	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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