

## Liverpool John Moores University

Title: VOCAL TECHNIQUE 2  
Status: Definitive  
Code: **5541MUS** (118616)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 51.00  
**Total Learning Hours:** 240  
**Private Study:** 189

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	12.000
Workshop	39.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUAL	Continual assessment	30.0	
Presentation	PERFORM	Performance assessment	70.0	

### Aims

*Instrumental Technique 2 aims to further develop specific instrumental skills and techniques as detailed in the instrumental syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will continue to be developed. A more thorough understanding of a range of performance related subjects (improvisation, style/genre, interpretation, and musical analysis) will be developed to build on the foundations for future development in instrumental music and/or performance.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate an advanced level of engagement with vocal practice, study, rehearsal, preparation, presentation and performance techniques within an agreed vocal method
- LO2 Display an advanced level of musical and technical proficiency in performing the required technical exercises as laid out in the vocal syllabus
- LO3 Employ a sophisticated range of improvisation, harmonising and interpretation skills in a group workshop setting
- LO4 Perform confidently in a chosen range of musical styles with an heightened accuracy and awareness of the characteristics of musical genres reflecting a developing personal musical style

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUAL ASSESSMENT	LO1	LO3
PERFORMANCE ASSESSMENT	LO2	LO4

## Outline Syllabus

*Instrumental tuition will consist of weekly one-to-one classes. This module component is concerned with continuing to develop individual instrumental technique and proficiency, supporting the student's continued learning and knowledge of further musical styles and the associated repertoire, contributing to the student's continuing musical development, continuing to develop and nurture individual instrumental study skills and habits, and continuing to develop appropriate preparation and presentation skills. More emphasis will be given to allowing students to develop their own musical personality.*

*Improvisation workshops – weekly classes in a band context are concerned with enhancing student learning by providing a band context in which to further develop and practise improvisation, ensemble playing skills, and musical direction skills.*

## Learning Activities

Individual tuition and small group workshops form the taught component while developing a disciplined self study regime of practice and rehearsal forms the self study component.

## Notes

Students are taught for two hours per week. From this they will develop and implement a disciplined practice and rehearsal schedule. It is expected that students will practise for at least an hour per day on tasks set by their tutors.

There will be an interim assessment at the end of the first teaching block to provide interim summative feedback, and a final assessment at the end of the module.

Formative feedback will be given on an ongoing basis within the taught classes/lessons.

Continual assessment is based on the student's week-to-week engagement with, and evidence of work undertaken on tasks set by the tutor.