

Liverpool John Moores University

Title: CRITICAL & HISTORICAL STUDIES
Status: Definitive
Code: **5547DVA** (115338)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 30.00
Total Learning Hours: 240
Private Study: 210

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Seminar	16.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay 1 Critical Text 1500 words	25.0	
Essay	AS2	Essay 2 Contemporary Studies 1500 words	25.0	
Presentation	AS3	Presentation 1 (Semiotics analysis) 5 mins	25.0	
Presentation	AS4	Presentation 2 (Critical Research plan) 10 mins	25.0	

Aims

*To introduce students to a range of underpinning artistic and philosophical theories.
To provide the skills required to understand and apply critical and creative thinking.*

To broaden the students perspective and approach to art and design in both academic and vocational studies.

To develop the students academic skills.

To prepare students for the Critical Studies - Critical Research Module.

Learning Outcomes

After completing the module the student should be able to:

- 1 Express and interpret Twentieth/ Twenty-first Century design & visual arts issues and ideas.
- 2 Critically analyse concepts within design & visual arts practices.
- 3 Use research findings to inform theory within written and oral assignments.
- 4 Demonstrate an ability to apply theory to own practice.
- 5 Demonstrate an understanding and an application of a visual methodology especially as it relates to ones own practice.
- 6 Demonstrate the ability to critically decipher and appraise both visual and textual information.
- 7 Clearly identify an area for investigation which is demonstrated through a focused piece of academic/journalistic writing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	7
Essay 2	2	6
Presentation 1	3	5
Presentation 2	3	4

Outline Syllabus

Sessions encourage the integration of theory and practice and develops/examines their subsequent application.

Learning Activities

Assignments are set to improve a range of quality including improving communications skill both written and oral, research, critical awareness and understanding of the requirements of briefs and the subject area.

The sessions are structured to encourage student participation through discussion and debate in order for the students to understand a variety of viewpoints and arguments relating to different issues and ideas. Reading, analyses and discussion of relevant texts form an important core to the sessions.

The module is split into 4 distinct parts that ensures that the students develop the necessary skills to not only successfully complete level 5 but level 6.

Through a combination of tutorials, seminars, PowerPoint presentation students are informed historically but also provided with support for reading, oral and research communication skills. Specific is provided to enable the students to apply these skills to their own work and approach.

References

Course Material	Book
Author	Berger, J.
Publishing Year	1972
Title	Ways of Seeing
Subtitle	
Edition	
Publisher	London: Penguin Books
ISBN	

Course Material	Book
Author	Harrison, C. & Wood, P .(eds.)
Publishing Year	2003
Title	Art in Theory 1900-2000: An Anthology of Changing Ideas
Subtitle	
Edition	
Publisher	Oxford: Blackwell
ISBN	

Notes

Students from different pathways are encouraged to develop an understanding of not only the issues, ideas and histories surrounding their own design area but that of other design practices, art, film and photography.