

Liverpool John Moores University

Title: CROSS PATHWAY PROJECT
Status: Definitive
Code: **5549DVA** (115340)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 55.00
Total Learning Hours: 120
Private Study: 65

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	1.000
Seminar	4.000
Tutorial	1.000
Workshop	49.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Practical Projects	60.0	
Reflection	AS2	Student Log	40.0	

Aims

*To extend the students knowledge of interdisciplinary working practices.
To offer the students the opportunity to work collaboratively across pathways.
To confront students with a diversity of creative thinking associated with disparate design disciplines.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an individual approach to referencing and resourcing.
- 2 Demonstrate the ability to work collaboratively to meet specific outcomes.
- 3 Demonstrate an awareness of how interdisciplinary practices have influenced contemporary design practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Projects	1	2
Student Log	1	3

Outline Syllabus

The Cross Pathway Project is the first of two modules designed to encourage the student to work outside of the parameters of their pathway specialism. The fruits of successful and intriguing collaborative projects in both the art and design spheres are identified and discussed. To this end students work to common themes and in conjunction with others to meet specific objectives. Working student logs detail and record the individual learning experience. The module is also designed to provide a reservoir of divergent thinking intended to stimulate and inform the development of individual working methods and approaches in both Design in Context and modules in Level 6.

Learning Activities

All pathways work to common themes to enable maximum opportunity for the cross fertilization of student ideas/skills and to facilitate staff interaction. Lectures and seminars exist to stimulate discussion and analysis. Group critiques consisting of mixed pathway groupings reinforce the interdisciplinary emphasis.

References

Course Material	Book
Author	Crow, D.
Publishing Year	2003
Title	Visible Signs
Subtitle	
Edition	
Publisher	AVA Publishing
ISBN	

Course Material	Book
Author	Woods, G; Thompson, P. & Williams, J.
Publishing Year	1972
Title	Art Without Boundaries 1950 - 70
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	

Notes

The module is designed to provide a reservoir of divergent thinking intended to stimulate and inform the development of individual working methods and approaches in both Design in Context and modules in Level 6.