

## Liverpool John Moores University

Title: MUSIC PROFESSIONAL PRACTICE 2  
Status: Definitive  
Code: **5550MUS** (118617)  
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ5      **Credit Value:** 24      **Total Delivered Hours:** 91  
**Total Learning Hours:** 240      **Private Study:** 149

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Tutorial	1
Workshop	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORTFOLIO	Portfolio - practical presentation/ performance	80	
Presentation	VIVA	Viva	20	

### Aims

*The module builds upon Music Professional Practice 1 and further develops successful projects and provides an opportunity to modify and improve projects . The module offers learners an opportunity to develop vocational music related activities through a practical professional process and is focused toward refining occupational skills and professional preparation in the context of the contemporary*

*music industry.*

*The module promotes and recognises the nature and diversity of approaches, genres and media applicable to occupations, performance and other professional music applications. It requires learners to develop communication skills, plan rehearsals, present or perform ideas and undertake responsibilities to a greater scale and sophistication than previously encountered on the programme.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Propose and engage in a range of professionally focussed musical activities and projects based on personal musical strengths which reflect a developing potential portfolio career
- 2 Operate with increased autonomy in professionally focussed music performances, music creation or music production activity, making significant contribution to specific professionally focussed outputs such as public performances, new musical works, recordings and/or band/artist product development
- 3 Work within the relevant professional, legal, financial, music industry and IT frameworks necessary to organize, perform, and present professionally focussed musical outputs
- 4 Develop and evaluate tactics and strategies that contribute to the development of commercial and artistic success
- 5 Employ a heightened awareness of the extra-musical aspects of performance and product presentation such as: Image, style, stage presence, movement, context and general production values and identify and produce industry standard promotional materials

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1	2	3	5
VIVA	4			

## **Outline Syllabus**

*Music Professional Practice 2 combines rehearsals, tutorials, practical sessions and a final performance appropriate to the nature of the project. However, preparation and project coordination will commence in week 2, followed by group sessions/mentoring with an allocated lecturer*

*The module is structured around the development and presentation of a professionally focused performance, and/or activity where music forms an integral part. The module draws together the skills; knowledge and experience developed elsewhere in the programme and provides students with the opportunity to build upon their studies in Music Professional Practice 1, putting theory into practice*

*Students undertake classroom based introduction to the module, assessment*

*strategy and criteria, identifying and reflecting upon career aims and objectives established during MPP1. During weeks 1-2, students draft a new project plan that re-identifies aims, objectives, organisational structure and resources both human and physical, in addition to industry systems, guidelines and regulations that apply to their music practice and project, whilst considering the role of MPP2 in the wider curriculum.*

*The module has five phases*

*Week 2 Students submit a new project plan*

*1. Planning and research, as appropriate to project and in agreement with assigned lecturer and module leader, student led preproduction meetings. In addition to amendments to projects plan finalised and submitted to lecturer.*

*2. Rehearsal, organising and scheduling, lecturers review project plans giving formative feedback*

*3. Pre Production, setting new aims and objectives, mentoring through individual and/or group sessions, cultivating new or advancing already established creative ideas and arranging the technical production process*

*4. Performances and/or presentations, students engage in and artistically contribute to a range of performances or presentations, and/or a previously agreed music activity, including associated promotional materials and strategies that clearly demonstrate valid artistic progression*

*5. Critical appraisal, an assessment tutorial/Viva, with reference to his/her project, students reflect upon their work and will show how the process informs future studies and career objectives. This element will contribute 20% towards the final mark*

*Throughout the module, students are encouraged to explore each phase of the creative and production process and will be required to keep a production logbook in which to reflect upon the process and their understanding of the development of the project. This is then translated into a rigorous critical appraisal*

## **Learning Activities**

This module is delivered, small group, group mentoring and seminar formats. Students either are expected to work individually, or as part of a group for the purposes of practical assignments and career led projects.

Acceptable performance learning activities

1. Interdepartmental collaborations
2. Group work, performance or recording
3. Individual project, students will manage and direct their own project/performance
4. Projects/performances directed and facilitated by lecturers, house bands, pit bands, session playing
5. Supporting cast, auxiliary players taking part in other departmental performances

## 6. Level 6 performances with students taking The Performer module

### Notes

Projects will be managed and operated within a professional environment to prepare students for their studies at Level-6 and beyond. This will require original ideas and some degree of planning, all projects require a written project plan that identifies how students intend to go about this.

In effect, Music Professional Practice 2 operates as a mini level 6, giving students the opportunity to apply previously learned skills to a project of their choosing, or developed during level 4. Essentially MPP2 is core to LIPA philosophy, whilst significant in verifying that learning is taking place, arguably an assessment process in itself, with conformation of learning happening on many levels. Moreover, PP2 serves to align the broader curriculum, and foster 'immersion' within a 'discipline', whilst engaging in the multi-skilled aspects of the profession. The learning outcomes are peripheral, not an instrumental discipline but focused toward professionalising practice and additional vocational skills, however these skills are considered central to the successful advancement of any music career. The purpose being to prepare students through applied practical activities for a career in music, 'The world of work'