

Dance Technique 2 (Ballet/Contemporary)

Module Information

2022.01, Approved

Summary Information

Module Code	5561IAB
Formal Module Title	Dance Technique 2 (Ballet/Contemporary)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	200

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Building on from the students' previous studies in year 1 (level 4), the module aims to provide the student with:1. An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Ballet2. An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Contemporary Dance3. A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate an advanced level of application of practical skill in the movement vocabulary, technique, creative and expressive practices of Ballet
MLO2	2	Describe and demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive practices of Contemporary Dance
MLO3	3	Describe and demonstrate a thorough practical engagement with professional studio practice, class protocol and class etiquette.

Module Content

Outline Syllabus	In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Ballet and Contemporary dance. • Teaching will include an exploration of: • Centre work/ Barre, floor work, travelling, sequences and combination• Postural alignment, placement and centring principles• Extension, flexion and suppleness in the body• Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry• Movement and muscle memory Ballet TechniqueIn Level 5 the Ballet element will build on from the core skills developed in level 4. It will focus on advanced accuracy, precision and artistic interpretation. The teaching will emphasize the quality of performance and the advancement of more technical skills including partnering and point work for women. Students will develop travelling phrases, which will be performed with multiple turn combinations; Fouettés for women and multiple tours for men. Grande allegro work will include coda. Mime work will be included to enhance the narrative nature of the Classical Repertoire. Contemporary TechniqueContemporary dance techniques will build on the student's studies in level 4. The focus of the work will be on the development of higher levels of physicality, advanced complexity, subtle detail and creativity. As with level 4, the studies will involve the development of skills based around the work of the 20th-century masters such as Cunningham, Graham, and Limón, who serves as the foundation for 21century dance. Structured and unstructured improvisations and contact work will explore the creative and collaborative nature of current practice. Students will be encouraged to further develop their kinaesthetic sensitivities to define the 'self' as an artist.
Module Overview	
Additional Information	The module will allow the students to build upon Ballet and Contemporary dance techniques introduced in level 4. Assessment is via two formally assessed classes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Assessed Performance 1	50	0	MLO1, MLO3
Presentation	Assessed Performance 2	50	0	MLO2, MLO3

Module Contacts

