

Liverpool John Moores University

Title: Dance Technique 2 (Commercial)
Status: Definitive
Code: **5562IAB** (124349)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ5
Credit Value: 10
Total Delivered Hours: 100
Total Learning Hours: 100
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	100

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Formally structured and assessed class/performance	100	

Aims

Building on from the students' previous studies in year 1 (level 4) the module aims to provide the student with:

- An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Commercial Dance*
- A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and explain an advanced level of application of analytical and practical skill in the movement vocabulary, technique, creative and expressive practices of Commercial Dance
- 2 Demonstrate and explain a thorough practical engagement with professional studio practice, class protocol and class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
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Outline Syllabus

In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Commercial and Tap dance. Teaching will include an exploration of

- *Centre work, floor work, travelling, sequences and combinations*
- *Postural alignment, placement and centring principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*
- *Complexity*

Commercial Dance

Building on from the student's studies at level 04, they will continue to develop their technical and artistic skill and abilities in commercial dance. The emphasis at level 5 is on the enhancement of precision, musicality, performance and theatricality. The students will also develop more advanced skills in partner work. Commercial Dance is a wide genre of dance and in level 5 students will be introduced to a broader range of styles and techniques. As commercial dance has entered the mainstream of theatrical forms students will also look at how it has become integrated with other concert dance forms, particularly Jazz dance.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students

will be expected to wear dance uniform. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. In addition to class, students will also develop a number of dance sequences and numbers based around a range of style, approaches and techniques which represent current professional practice.

Notes

The module will build on skills learned at level 4 with regard to practical skills of commercial dance. Assessment is via a formally structured class.