

Dance Technique 2 (Commercial)

Module Information

2022.01, Approved

Summary Information

Module Code	5562IAB
Formal Module Title	Dance Technique 2 (Commercial)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Building on from the students' previous studies in year 1 (level 4) the module aims to provide the student with: <ul style="list-style-type: none"> • An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Commercial Dance • A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate and explain an advanced level of application of analytical and practical skill in the movement vocabulary, technique, creative and expressive practices of Commercial Dance
MLO2	2	Demonstrate and explain a thorough practical engagement with professional studio practice, class protocol and class etiquette.

Module Content

Outline Syllabus	In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Commercial and Tap dance. Teaching will include an exploration of <ul style="list-style-type: none"> • Centre work, floor work, travelling, sequences and combinations • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory • Complexity Commercial Dance Building on from the student's studies at level 04, they will continue to develop their technical and artistic skill and abilities in commercial dance. The emphasis at level 5 is on the enhancement of precision, musicality, performance and theatricality. The students will also develop more advanced skills in partner work. Commercial Dance is a wide genre of dance and in level 5 students will be introduced to a broader range of styles and techniques. As commercial dance has entered the mainstream of theatrical forms students will also look at how it has become integrated with other concert dance forms, particularly Jazz dance.
Module Overview	
Additional Information	The module will build on skills learned at level 4 with regard to practical skills of commercial dance. Assessment is via a formally structured class.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation	100	0	MLO1, MLO2

Module Contacts