

Liverpool John Moores University

Title: Dance Technique 2 (Jazz/Tap)
Status: Definitive
Code: **5563IAB** (124350)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

| Team | Leader |
|-------------|--------|
| Fran Leaver | |

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 200
Total Learning Hours: 200
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Workshop | 200 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|---|---------------|---------------|
| Presentation | AS1 | Formally structured and assessed Jazz class/performance | 50 | |
| Presentation | AS2 | Formally structured and assessed Tap class/performance | 50 | |

Aims

Building on from the students' previous studies in year 1 (level 4) the module aims to provide the student with:

- An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Jazz Dance
- An advanced level of practical skill in the movement vocabulary, technique, creative

and expressive practices of Tap Dance

- *A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and demonstrate an advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analytical practices of Jazz Dance
- 2 Describe and demonstrate an advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Tap Dance
- 3 Describe and demonstrate a thorough, practical engagement with professional studio practice, class protocol and class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|----------------|---|---|
| Presentation 1 | 1 | 3 |
| Presentation 2 | 2 | 3 |

Outline Syllabus

In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Commercial and Tap dance. Teaching will include an exploration of

- *Centre work, floor work, travelling, sequences and combinations*
- *Postural alignment, placement and centring principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*
- *Complexity*

Jazz dance

The focus at level 05 will be on developing advanced levels of performance skill within the context of more demanding choreography (complex combinations and highly dynamic phrase work). This approach is designed to challenge the students' adaptability and versatility. Students will also be introduced to Jazz dance pas de deux. Additionally students will incorporate musical theatre skills including the integration of acting and song.

Tap

Having developed a strong grounding in Musical Theatre and American Rhythm tap in level 04, students will be asked to enhance their skill in tap by increased complexity of rhythm, more demanding technical elements and great accuracy. Within American Rhythm tap students will further explore rhythmic response. Students will also be provided with the opportunity to explore tap within the context of singing and musical theatre performance.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

Notes

The module will allow the students to build upon Jazz and Tap dance techniques introduced in level 4. Assessment is via two formally assessed classes.