

Dance Technique 2 (Jazz/Tap)

Module Information

2022.01, Approved

Summary Information

Module Code	5563IAB
Formal Module Title	Dance Technique 2 (Jazz/Tap)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	200

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Building on from the students' previous studies in year 1 (level 4) the module aims to provide the student with: <ul style="list-style-type: none"> • An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Jazz Dance • An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Tap Dance • A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate an advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analytical practices of Jazz Dance
MLO2	2	Describe and demonstrate an advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Tap Dance
MLO3	3	Describe and demonstrate a thorough, practical engagement with professional studio practice, class protocol and class etiquette.

Module Content

Outline Syllabus	In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Commercial and Tap dance. Teaching will include an exploration of <ul style="list-style-type: none"> • Centre work, floor work, travelling, sequences and combinations • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory • Complexity Jazz dance The focus at level 05 will be on developing advanced levels of performance skill within the context of more demanding choreography (complex combinations and highly dynamic phrase work). This approach is designed to challenge the students' adaptability and versatility. Students will also be introduced to Jazz dance pas de deux. Additionally students will incorporate musical theatre skills including the integration of acting and song. Tap Having developed a strong grounding in Musical Theatre and American Rhythm tap in level 04, students will be asked to enhance their skill in tap by increased complexity of rhythm, more demanding technical elements and great accuracy. Within American Rhythm tap students will further explore rhythmic response. Students will also be provided with the opportunity to explore tap within the context of singing and musical theatre performance.
Module Overview	
Additional Information	The module will allow the students to build upon Jazz and Tap dance techniques introduced in level 4. Assessment is via two formally assessed classes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Presentation 1	50	0	MLO1, MLO3
Presentation	Presentation 2	50	0	MLO2, MLO3

Module Contacts

