

Performance Skills 2

Module Information

2022.01, Approved

Summary Information

Module Code	5564IAB
Formal Module Title	Performance Skills 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Workshop	150

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	To further develop dancers secondary / supporting performance skills in acting and singing. More specifically the module aims to: 1. Support the students in the development of a sustainable and effective approach to acting performance and to consolidate their own personal approach to acting 2. Support the student in the development of the skills of working with a range of differing performance texts 3. Support the students in the development of their singing voice and provide them with the skills and ability to perform songs which require complexity and heighten musicality
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a sustainable and effective analytical approach to acting performance and a described and explained consolidation of their own personal approach to acting
MLO2	2	Demonstrate the skills and ability to apply technique creatively and effectively with a range of differing performance texts
MLO3	3	Demonstrate the skills and ability to perform songs which require complexity, harmony and heighten musicality

Module Content

Outline Syllabus	The module will be delivered in two parts. 1. Acting technique The acting techniques element builds on from the student's studies at Level 4. Through actor games and workshop exercises the students will be further supported in recognising their own personal, creative approach to acting. The module will principally involve the students in scene studies. Through this they will undertake the exploration and interrogation of a variety of texts from a variety of contexts and approaches. Students will be asked to explore the dramatic nature of the pieces, and with support from staff, develop strategies through which they can be realised and performed. 2. Singing and Music In singing students will explore a range of technical vocal skills required for singing. Studies will include an exploration of: Vocal Health, Breathing, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality. Building on from the students' studies at level 4 they will be invited to work on more complex songs requiring great technical skill and creative interpretation. In addition to this, students will be asked to perform duets which require harmony and enhanced musicality. Through this the student will be given access to a great understanding of music theory.
Module Overview	
Additional Information	The module builds on Acting, Singing and Music techniques introduced at level 4. Assessment is via a scene study presentation and a music concert performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO2
Presentation	Presentation 2	50	0	MLO2, MLO3

Module Contacts

