

Liverpool John Moores University

Title: Performance
Status: Definitive
Code: **5565IAB** (124352)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 130
Total Learning Hours: 200
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Public Performance Project 1	50	
Presentation	AS2	Public Performance Project 2	50	

Aims

The aim of this module is to provide the student with the opportunity to

- 1. Undertake a sustained and intense period of work, combining all areas of their studies to date, in the public performance of a substantial production*
- 2. Experience, explore and develop their strategies for rehearsal and performance development in a sustained and intense manner*

3. Develop a coherent performance / character within a ensemble performance context

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and demonstrate his/her capacity to work successfully as part of a performance ensemble and production team, and to recognise and apply appropriate professional level working practices.
- 2 Describe and demonstrate a high level of self-management skills and self-discipline in the completion of their performance and production tasks.
- 3 Describe and demonstrate their ability to engage productively with the rehearsal process, undertake and explain appropriate research and develop their character / role.
- 4 Demonstrate sensitivity and critical awareness of the artistic / creative nature of the project, responding and applying their considered skill appropriately.
- 5 Apply appropriately their technical, creative and analytical skills as a performer in response to the vision of the director / choreographer and needs of the production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation 1	1	2	3	4	5
Presentation 2	1	2	3	4	5

Outline Syllabus

This module is common to BA performance courses.

Each student will rehearse two public performance project either within our own theatre or elsewhere. The performances will be led by IAB full-time staff or external directors / choreographers / Musical Directors.

These projects will represent the first opportunity the students will have of taking a production full-scale production during their studies so time will be spent with the students exploring with the process of developing a production from initial conception to full production.

The exact nature / choice of each performance project will be dependent on the needs and aspirations of each particular group as considered by the module leader.

In addition to performance roles students are also expected to contribute to technical and production role.

Learning Activities

Students will learn through the following activities:

1. Undertaking a sustained and substantial rehearsal process
2. Personal performance character research and development
3. Performance
4. Involvement in production elements (inc. technological, administrative, marketing etc)

Notes

The module will provide students with a sustained and intense period of work culminating in two assessed public performances.