

Summary Information

Module Code	5565IAB
Formal Module Title	Performance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to provide the student with the opportunity to 1. Undertake a sustained and intense period of work, combining all areas of their studies to date, in the public performance of a substantial production 2. Experience, explore and develop their strategies for rehearsal and performance development in a sustained and intense manner 3. Develop a coherent performance / character within an ensemble performance context
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate his/her capacity to work successfully as part of a performance ensemble and production team, and to recognise and apply appropriate professional level working practices.
MLO2	2	Describe and demonstrate a high level of self-management skills and self-discipline in the completion of their performance and production tasks.
MLO3	3	Describe and demonstrate their ability to engage productively with the rehearsal process, undertake and explain appropriate research and develop their character / role.
MLO4	4	Demonstrate sensitivity and critical awareness of the artistic / creative nature of the project, responding and applying their considered skill appropriately.
MLO5	5	Apply appropriately their technical, creative and analytical skills as a performer in response to the vision of the director / choreographer and needs of the production.

Module Content

Outline Syllabus	This module is common to BA performance courses. Each student will rehearse two public performance projects either within our own theatre or elsewhere. The performances will be led by IAB full-time staff or external directors / choreographers / Musical Directors. These projects will represent the first opportunity the students will have of taking a production full-scale production during their studies so time will be spent with the students exploring with the process of developing a production from initial conception to full production. The exact nature / choice of each performance project will be dependent on the needs and aspirations of each particular group as considered by the module leader. In addition to performance roles students are also expected to contribute to technical and production roles.
Module Overview	
Additional Information	The module will provide students with a sustained and intense period of work culminating in two assessed public performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
Presentation	Presentation 2	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts