

Choreography 2

Module Information

2022.01, Approved

Summary Information

Module Code	5566IAB
Formal Module Title	Choreography 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Workshop	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to: 1. develop in the student a clearer and more refined understanding of their own creative identity and dance vocabulary as a choreographer.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate the ability to reflect upon their own creative impetuses as a choreographer and apply advanced and more complex composition and formal choreographic skills
MLO2	2	Describe and demonstrate the ability to reflect upon external creative influences and develop a personal set of choreographic working practices
MLO3	3	Describe and demonstrate the ability to devise an original choreographic piece which responds to specific stimuli and demonstrates creativity and imagination

Module Content

Outline Syllabus	The syllabus is highly practical and builds on the student's choreographic work at level 4. An important enhancement of the student's work will be a focus on the development of their signature style and approach to working as a choreographer. The work within the module will be collaborative and the students will be expected to develop choreographic pieces using larger ensembles (5+). The Module will culminate in a showcase performance through which students share their choreographic work. The students at level 5 will be expected to further their skills in and understanding of the following; Choreographic Skills: Composition and Applications such as: 1. Choreographic elements: Form and structure, theme and variation, physics of movement (time, space and energy), musicality, style and technique, expression and art i.e. narrative, conceptual, abstract, technique. 2. Solo, duet and group choreography- motif and phrase work development; unison, canon; repetition; partner work; i.e. compositional tools: binary, ternary, rondo forms; dynamic variation; contrast; climax; highlights; proportion and balance; symmetry; asymmetry; inversion; stillness; layering; logical sequencing; unity The Creative Process such as: 1. Structured and unstructured improvisation, exploring various creative stimuli and different creative processes of key choreographers; conventional and current practitioners, which may include Cunningham, Graham, Fosse, Bourne, Michaels and others. 2. Developing collaborative practice and multi-disciplinary approaches i.e. stagecraft – lighting design, costuming, live music/ voice, media, performance art, site specific performance Aesthetics and Art such as- 1. Critical analysis and Aesthetics i.e. dance as an art form and as entertainment; meaning, significance, understanding and interpretation: audience perspective, kinaesthetic experience, conventional artistic intentions, creative processes and performance settings.
Module Overview	
Additional Information	The module enables a clearer understanding of the student's individual choreographic style. Assessment is via a bespoke choreographic piece.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts

