

Liverpool John Moores University

Title: Choreography 2
Status: Definitive
Code: **5566IAB** (124353)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ5 **Credit Value:** 10 **Total Delivered Hours:** 95
Total Learning Hours: 100 **Private Study:** 5

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Workshop	90

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Performance of a choreographic piece (3-5 mins minimum) involving at least 5 performers	100	

Aims

This module aims to:

1. develop in the student a clearer and more refined understanding of their own creative identity and dance vocabulary as a choreographer.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and demonstrate the ability to reflect upon their own creative impetuses as a choreographer and apply advanced and more complex composition and formal choreographic skills
- 2 Describe and demonstrate the ability to reflect upon external creative influences and develop a personal set of choreographic working practices
- 3 Describe and demonstrate the ability to devise an original choreographic piece which responds to specific stimuli and demonstrates creativity and imagination

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
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Outline Syllabus

The syllabus is highly practical and builds on the student's choreographic work at level 4. An important enhancement of the student's work will be a focus on the development of their signature style and approach to working as a choreographer. The work within the module will be collaborative and the students will be expected to develop choreographic pieces using larger ensembles (5+).

The Module will culminate in a showcase performance through which students share their choreographic work.

The students at level 5 will be expected to further their skills in and understanding of the following;

*Choreographic Skills: Composition and Application
such as:*

1. Choreographic elements: Form and structure, theme and variation, physics of movement (time, space and energy), musicality, style and technique, expression and art i.e. narrative, conceptual, abstract, technique.

2. Solo, duet and group choreography- motif and phrase work development; unison, canon; repetition; partner work; i.e. compositional tools: binary, ternary, rondo forms; dynamic variation; contrast; climax; highlights; proportion and balance; symmetry; asymmetry; inversion; stillness; layering; logical sequencing; unity

The Creative Process such as:

1. Structured and unstructured improvisation, exploring various creative stimuli and different creative processes of key choreographers; conventional and current practitioners, which may include Cunningham, Graham, Fosse, Bourne, Michaels and others.

2. Developing collaborative practice and multi-disciplinary approaches i.e. stagecraft –lighting design, costuming, live music/ voice, media, performance art, site specific performance

Aesthetics and Art such as-

1. Critical analysis and Aesthetics i.e. dance as an art form and as entertainment; meaning, significance, understanding and interpretation: audience perspective, kinaesthetic experience, conventional artistic intentions, creative processes and performance settings.

Learning Activities

This module is delivered through workshops and class based activities through which various approaches and strategies for choreography will be introduced. Students will work independently to produce a choreographic exercises dance piece which will be shared at the conclusion of the modules. Students will also learn by their involvement in a short supporting lecture programme.

Notes

The module enables and clearer understanding of the student's individual choreographic style. Assessment is via a bespoke choreographic piece.