

Commercial Dance 1

Module Information

2022.01, Approved

Summary Information

Module Code	5569IAB
Formal Module Title	Commercial Dance 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	150

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Building on from the students' previous studies at level 4 the module aims to provide the student with: An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Commercial Dance An understanding of the nature of commercial dance practice and its choreographic forms and structures A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ an advanced level of application of analytical and practical skill the movement vocabulary, technique, creative and expressive practices of Commercial Dance
MLO2	2	Employ an advanced understanding of the form and structures of commercial dance through applied choreographic practice
MLO3	3	Demonstrate a thorough practical engagement with professional studio practice, class protocol and class etiquette

Module Content

Outline Syllabus	Commercial dance is understood within the context of this module to be dance forms and practices seen within popular entertainment and includes (but is not limited by, hip hop, street and other hybrid popular entertainment dance forms) In this module students will explore and develop advanced technical, creative and expressive skills in dance across commercial dance techniques and practices. Teaching will include an exploration of: Centre work, floor work, travelling, sequences and combination Postural alignment, placement and centring principles Extension, flexion and suppleness in the body Control, strength and precision in movement Use of weight and space in relation to tasks Musicality- Rhythm, timing, speed and dynamic range Expression and artistry Movement and muscle memory Building on from the students studies at level 4, they will continue to develop their technical and artistic skill and abilities in commercial dance. The emphasis at level 5 is on the enhancement of precision, musicality, performance and theatricality. The students will also develop more advanced skills in partner work. Commercial Dance is a wide genre of dance and in level 5 students will be introduced to a broader range of styles and techniques. As commercial dance has entered the mainstream of theatrical forms students will also look at how it has become integrated with other concert dance forms, particularly Jazz dance. In the second phase of the module students will explore choreographic practices associated with commercial dance for and will present, as part of the formal assessment of the module a short choreographic project.
Module Overview	
Additional Information	The module will build on skills learned at level 4 with regard to practical skills of commercial dance. Assessment is via a choreographic and performance project.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	75	0	MLO1, MLO3
Presentation	Presentation 2	25	0	MLO2, MLO3

Module Contacts

