Specialist Skills for Dance 1

Module Information

2022.01, Approved

Summary Information

Module Code	5570IAB
Formal Module Title	Specialist Skills for Dance 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide students will specialist performance skills used in contemporary commercial dance practice. The focus of this module will be on technical skill. Students will develop core skills in1. Gymnastics and pas-de-deux gymnastic floor work2. Circus Skills including silks, hoop, and static trapeze

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ a thorough and developed level of application of practical skill in creative dance based gymnastics (solo and pas-de-deux)
MLO2	2	Employ a thorough and developed level of application of practical skill in circus performance using at least two techniques developed within the module (silk, hoop and static trapeze etc.)
MLO3	3	Demonstrate a thorough practical engagement with professional studio practice and health and safety

Module Content

Outline Syllabus	The modules will be taught as two discrete activities unified in the final assessment presentation. The exact nature of the delivery will depend on the prior experience, physical strength and expertise of the student cohort.Gymnastics:Gymnastics (solo and pas de deux) are increasingly becoming a requirement for commercial dance performers. As part of the entry requirements all students joining the programme should demonstrate an aptitude for or experience of gymnastic performance. Initially the students will be introduced to basic principles of gymnastics including:• Flexibility• Core Strength• Balance• Co-ordination• Upper and lower body strength• Mental focus• Discipline• PerformanceMore specifically students will be asked to develop skills and abilities in basic Acro skills such as rolls, handstands, cartwheels, front and back walkovers, aerial cartwheels, tucks, turns, jumps, leaps and basic tumbling skills. As the module develops performance and pas-de-deux elements will be introduced. Circus Skills:Building on from the basic skills of gymnastics students will be given the opportunity to develop expertise in three specific circus skills – silks, aerial hoop, static trapeze. As the module develops students will be given the support to develop skills in one skills which may form the foundation of their specialist module at level 6
Module Overview	
Additional Information	Specialist dance skills at level 5 is intended as a broad overview which the student will be able to develop at level 6. Assessment is via a single integrated specialist performance presentation.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts