

Associated Techniques 2

Module Information

2022.01, Approved

Summary Information

Module Code	5571IABDAN
Formal Module Title	Associated Techniques 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Acquire a consistent embodiment of Urban dance techniques whilst utilising a complex range of movement vocabulary, with precision and dynamic phrasing. 2. Develop advanced skills in movement improvisation and its' application in creation and performance.3. Demonstrate versatility in the use of voice and character development.4. Encourage experimentation and risk taking with new stimuli and unfamiliar performance material.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence a consistent embodiment of Urban dance technique.
MLO2	2	Perform an increasingly complex range of movement vocabulary with precision and expanded use of dynamics.
MLO3	3	Demonstrate advanced skills in movement improvisation and its application in creation and performance.

Module Content

Outline Syllabus	This module aims to continue to broaden range and versatility in the contemporary performer. The techniques introduced in level 4 (Urban dance, Improvisation and Text/Body/Voice) will be further developed as aids to confident performance and tools to enrich creative skills. Urban Dance Technique Students will further develop their technical ability and artistic skills in the Urban dance forms studied at level 4. The emphasis at level 5 will be on enhancement of precision, musicality, versatility, performance and theatricality in high impact and high energy dance styles. Improvisation Technique Building on level 4 studies, students will further research movement possibilities in response to stimuli and tasks. Students will be supported in the exploration of improvisation technique as a performance form, and a tool in movement and choreographic creation. They will be guided in the research of personal movement vocabulary, aesthetics and explorations of hybrid forms. Text, Body & Voice Students will be further supported in expanding their skills for performance, recognising their own personal and creative potential in performance by experimenting with acting techniques and principles. Students will for example undertake explorations in Physical and Dance Theatre, incorporating voice and vocal techniques. Other techniques might be introduced to enrich and enhance the module.
Module Overview	
Additional Information	This module builds on skills learned at level 4 and equips students with advanced training in important associated techniques relevant to the development of a young, contemporary dance artist. Assessment is via 2 practical class-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation 1	50	0	MLO1, MLO2
Presentation	Presentation 2	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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