

## Creative Practice & Research 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5572IABDAN
Formal Module Title	Creative Practice & Research 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	9
Practical	100

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	1. Develop in the student a more refined understanding of their own creative identity, processes and vocabulary as a choreographer. 2. Enhance the student's understanding of a wide range of contemporary performance practices. 3. Allow investigation and experience in multi-disciplinary collaboration. 4. Increase their skills in directorial leadership as well as in group devising processes. 5. Experiment with a range of approaches to making and intention setting.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the ability to reflect upon their own creative impetuses as a choreographer and apply advanced and more complex choreographic skills and approaches.
MLO2	2	Demonstrate the ability to reflect upon external creative influences and develop a personal set of choreographic working practices.
MLO3	3	Demonstrate the ability to engage in group devised work, exploring multi/disciplinary approaches and collaboration.
MLO4	4	Demonstrate the ability to devise original choreography which responds to specific stimuli and context, and demonstrates creativity and imagination.

## Module Content

Outline Syllabus	The syllabus is highly practical and builds on the choreographic work at level 4. Students will expand and deepen their choreographic practice by investigating a variety of themes and contexts, such as a) Multi-disciplinary collaboration, for example, choreography in relation to music and sound, costume design, staging, or lighting design b) Performance modes and settings: site-specific performance; immersive practice; technology in performance, specific performance modes (e.g. durational), performer-spectator relationship c) The role of dance and art within wider sociological and environmental contexts with link to the student's learning in Contextual Dance Studies (public space and intervention; activism and social responsibility, community engagement and contexts) Students will learn through lectures, practical workshops and set research tasks to investigate the various fields, including key artists and working practices. They will apply their learning in choreographic studies working within devising teams, as well as in directorial roles. Students will share their choreographic work within a public performance setting.
Module Overview	
Additional Information	This module equips students with knowledge and experience in a wide range of contemporary performance practices, as well as an expanded and deepened individual, choreographic style. Assessment is via two assessed choreographic works, one group-devised, one choreographer / director led.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO2, MLO3
Report	Presentation 2	50	0	MLO1, MLO2, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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