

Classical Techniques 2

Module Information

2022.01, Approved

Summary Information

Module Code	5573IABDAN
Formal Module Title	Classical Techniques 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	174

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Acquire a consistent embodiment of classical techniques.2. Perform an increasingly complex range of movement vocabulary. 3. Extend the use of variation in dynamic phrasing and appropriate use of space.4. Develop capacity to apply the learnt classical technique into neoclassical repertoire.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Show a consistent embodiment of classical techniques.
MLO2	2	Perform an increasingly complex range of movement vocabulary.
MLO3	3	Apply a wider use of variation in dynamic phrasing and appropriate use of space.
MLO4	4	Apply the learnt classical technique to repertoire.

Module Content

Outline Syllabus	The Classical Technique module strand continues and builds on core skills developed in level 4 and tailored to the needs of the Contemporary dancer. Students will explore and develop advanced technical, creative and expressive skills in ballet and modern Cunningham techniques. Students move on to the study of more complex movement vocabulary, retaining the focus on safe practice and application of current aesthetics and individual training needs. The teaching will emphasise the importance of quality of movement, the use of different dynamics and physical commitment to each exercise/movement phrase. As the year progresses, all sections of the class will increase in difficulty. Repertoire/choreography will be introduced to explore the application of technical skills into performance.
Module Overview	
Additional Information	This module builds upon classical dance techniques introduced in level 4. Assessment is via one formally assessed class and performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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