

Dance Technique 2

Module Information

2022.01, Approved

Summary Information

Module Code	5574IABCOM
Formal Module Title	Dance Technique 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Express a consistent embodiment of Ballet technique.2. Express a consistent embodiment of Contemporary Dance technique.3. Develop the ability to perform an increasingly complex range of movement vocabulary with precision and the adequate energy level.4. Develop the use of variation in dynamic phrasing and appropriate use of space.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply a consistent embodiment of Ballet dance technique.
MLO2	2	Apply a consistent embodiment of Contemporary dance technique.
MLO3	3	Perform an increasingly complex range of movement vocabulary, with precision and the adequate energy level.
MLO4	4	Apply a wider use of variation in dynamic phrasing and appropriate use of space.

Module Content

Outline Syllabus	In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Ballet and Contemporary dance. Teaching will include an exploration of: <ul style="list-style-type: none"> • Centre work/Barre, floor work, travelling, sequences and combination. • Postural alignment, placement and centring principles. • Extension, flexion and suppleness in the body. • Control, strength and precision in movement. • Use of weight and space in relation to tasks. • Musicality-Rhythm, timing, speed and dynamic range. • Movement and muscle memory. Ballet Technique In Level 5 the Ballet element will build on from the core skills developed in level 4, moving on to the study of more complex movement vocabulary, continuing the with focus on safe practice. The teaching will emphasise the quality of movement and the use of different dynamics. Students are expected to demonstrate physical courage and a high level of physical engagement with each exercise/step. Contemporary Technique Contemporary dance techniques will build on the student's studies in level 4. Students will be encouraged to further develop their contemporary dance physical skills. Additional techniques will be introduced from within the contemporary dance spectrum to broaden and deepen the students understanding and knowledge. For example, Release based techniques, Horton, Flying low, or Contact Improvisation. Staff will select which new techniques to introduce based on both the needs of the group and the individual students.
Module Overview	
Additional Information	The module introduces students to new styles, movement phrases and more complex work. Assessment is via two formally assessed classes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO3, MLO4
Technology	Presentation 2	50	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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