

Contemporary Techniques 2

Module Information

2022.01, Approved

Summary Information

Module Code	5574IABDAN
Formal Module Title	Contemporary Techniques 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	174

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Acquire a consistent embodiment of studied Contemporary dance techniques.2. Perform an increasingly complex range of movement vocabulary.3. Extend the use of variation in dynamic phrasing, appropriate use of space, and strong performance presence. 4. Develop the capacity to apply learnt Contemporary technique into Contemporary repertoire.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Show a consistent embodiment of studied Contemporary dance techniques.
MLO2	2	Perform an increasingly complex range of movement vocabulary.
MLO3	3	Apply a wider use of variation in dynamic phrasing, appropriate use of space and performance presence.
MLO4	4	Apply learnt Contemporary dance skills in Contemporary dance repertoire.

Module Content

Outline Syllabus	Students will consolidate and expand the core skills established in their training in level 4. Emphasis is placed on advancing technical, creative and expressive skills through refining anatomical awareness, range of motion, articulation, proprioception, weight transfer, flow, musicality and dynamics, phrasing and body connections. Students will develop a deeper understanding of their bodies' capabilities and will be encouraged to explore movement with greater physicality. Practical sessions will be underpinned by theoretical and academic study and reflection. Training in techniques relevant to current contemporary practice continue from level 4, with studies in Release based techniques, Flying Low, Gaga, Contact Improvisation and Partnering. Students will be guided to link their learning in this module to their studies in Classical Technique 2 and Associated Techniques 2, to broaden their understanding and knowledge of the expanding spectrum or styles and techniques within the Contemporary Dance field. Contemporary Dance repertoire will be introduced to explore the application of technical skills into performance.
Module Overview	
Additional Information	This module builds and expands on the Contemporary dance techniques introduced in level 4. Assessment is via a formally assessed class and repertoire performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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