

Commercial Dance Styles 2

Module Information

2022.01, Approved

Summary Information

Module Code	5575IABCOM
Formal Module Title	Commercial Dance Styles 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Develop consistent embodiment in Commercial dance techniques.2. Develop consistent embodiment in Jazz dance techniques.3. Perform an increasingly complex range of movement vocabulary with precision, clarity, and energy. 4. Use a wide range of varied dynamic phrasing and appropriate use of space. 5. Apply learnt Commercial and Jazz dance skills into Commercial dance combinations and choreographies.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply consistent embodiment in Commercial dance techniques.
MLO2	2	Apply consistent embodiment in Jazz dance techniques.
MLO3	3	Perform an increasingly complex range of movement vocabulary with articulation, speed, precision, clarity, and musicality.
MLO4	4	Incorporate and present a wide range of appropriately energised dynamics within different movement phrases.

Module Content

Outline Syllabus	Across both areas of study students will explore and develop the core skills of dance and dance training: • Travelling, sequences and combinations• Postural alignment, placement and centring principles• Extension, flexion and suppleness in the body• Control, strength and precision in movement• Use of weight and space in relation to tasks• Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry• Movement and muscle memoryBuilding on from their studies at Level 4, students will continue to develop their technical and artistic skill and abilities in Commercial dance. The emphasis at level 5 is on the enhancement of precision, musicality, performance and theatricality. Commercial Dance is a wide genre of dance and in Level 5 students will be introduced to a broader range of styles and techniques. Students' choreographic pick-up and retention skills will be honed by studying complex combinations in various styles.As Commercial dance has entered the cultural mainstream, students will also look at how various dance forms have become integrated with one another. Dance styles studied in this module under the Commercial dance umbrella may include but are not limited to; Hip Hop (Foundation & New Style) Funk styles, House, Vogue/Fem and Commercial-Jazz.Students will continue to develop the technical elements of Jazz dance technique, including but not limited to, isolation techniques, Mattox technique and Luigi technique. The focus at Level 5 will be on developing advanced levels of technical and performance skill by delivering more demanding choreography, complex combinations and highly dynamic phrase work. Focus will be on improving the students' adaptability and versatility by integrating more technical aspects into the choreography combinations delivered in class. Students will study traditional forms of Jazz dance choreography as well as current variations of the dance technique.
Module Overview	
Additional Information	The module broadens and deepens the students learning in Commercial and Jazz dance techniques. Assessment is via two formally assessed classes or performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Presentation 1	50	0	MLO1, MLO3, MLO4
Presentation	Presentation 2	50	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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