

Contextual Studies 2

Module Information

2022.01, Approved

Summary Information

Module Code	5577IAB
Formal Module Title	Contextual Studies 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Provide an overview of contemporary dance and commercial dance practice. Further develop research, analysis and presentation skills. 2. Develop knowledge and understanding of the contextual and cultural elements of dance practice relevant for them to reflect upon their own potential role within the performing arts.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse a range of creative issues and practices in contemporary entertainment and performing arts creative practice.
MLO2	2	Undertake independent, analytical and guided research, analysis, and evaluation.

Module Content

Outline Syllabus	The syllabus has two strands of study:1. Cultural Perspectives on DanceStudents will be introduced to a broad history of Contemporary Dance and Commercial Dance from the 1970ies onwards and building on the Dance History content delivered in level 4. Sessions will be delivered via thematically based lectures and with the analysis of specific case studies. The primary focus will be contemporary and commercial dance genres, tracing routes and lineages and investigating the many points of cross fertilisation, also linking in the arts, theatre, film and other disciplines. Importance will be given to cultural studies and interdisciplinary approaches, considering elements such as dance in relation to political studies, cultural appropriation, race, gender and identity, and others. 2. Practice-based Research MethodsStudents will be introduced to practice-based research methods and encouraged to adopt a questioning approach to practice. Students will test and reinforce their own research strategies, expanding their skills and vocabulary required to undertake critical evaluation of performing arts practice. The aim is to foster an understanding of themselves as future dance makers, perceiving themselves as able to initiate and influence the way dance is created and framed in performance.
Module Overview	
Additional Information	The module introduces students to Dance history of the last 50 years as well as study skills and professional development for the modern performer.This module equips students with an understanding of the historical and cultural contexts of the performing arts, providing foundational knowledge to consider and critique current practice in the field.Assessment is via a presentation and essay.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	50	0	MLO1, MLO2
Report	Essay	50	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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