

## Liverpool John Moores University

Title: THE CONTEXT 2  
Status: Definitive  
Code: **5591MUS** (118618)  
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12  
**Total Delivered Hours:** 30  
**Total Learning Hours:** 120  
**Private Study:** 90

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Seminar	15

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY	Essay - final submission (3000 words)	25	
Presentation	PRES	SeminarPresentations	75	

### Aims

*Building upon the knowledge gained in Context 1, the aim of this module is to develop further knowledge and application of key academic concepts, theories and approaches that underpin to the study of popular music practices and products.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and contextualise their own music practice and products within socio-cultural and professional contexts.
- 2 Explain key theoretical concepts and apply them to their music practice and products.
- 3 Communicate information, arguments and analysis through the application of research and writing skills, and the use of appropriate academic conventions.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

ESSAY - 3000 WORDS	1	2	3
SEMINAR PRESENTATIONS	1	2	3

### **Outline Syllabus**

*The syllabus will include a range of popular music contextual topics, such as:*

*Authenticity*

*Gender*

*Genre*

*History*

*Identity*

*Mediation*

*Persona*

*Politics*

*Semiotics*

*Additionally, relevant academic research and writing skills sessions will be incorporated into the syllabus.*

### **Learning Activities**

The module is delivered in lecture and seminar formats.

In seminars, learners will present their essay in sections focused around the lecture themes, and receive formative tutor and peer feedback that builds toward completing the full essay.

### **Notes**

This module is delivered in lecture and seminar formats.

A 3000 word essay including a case study and annotated bibliography is presented in sections in the seminars. Students are expected to self and peer review the

essays in the seminars.