

## Popular Music Contexts 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5592MUS
Formal Module Title	Popular Music Contexts 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	28

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	This module aims to build on Popular Music Contexts 1, developing further the knowledge, application and effective communication of key concepts, theories and approaches that underpin the analysis and contextualisation of popular music-related texts and practices.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Analyse and interpret a range of popular music-related texts and practices within socio-cultural and professional contexts.
MLO2	2	Explain and apply a range of popular music-related theoretical concepts and analytical approaches.
MLO3	3	Communicate analysis through both the application of research, writing and presentation skills and the use of appropriate academic conventions.

## Module Content

Outline Syllabus	In weekly lectures, topics introduced include musician persona, semiotic analysis, visual imagery, music video, and live performance; as well as relevant discourses such as genre, gender and sexuality and authenticity. These are explored further in seminar discussions and students' presentations and written essays. Students use private study time throughout the module to research and prepare their presentations and written essays, and receive tutor and peer feedback in seminars for their work, including guidance on appropriate writing skills and conventions.
Module Overview	
Additional Information	Helen Davies is the Module Leader (h.davies@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	20	0	MLO1, MLO2, MLO3
Essay	4000 Word Essay	80	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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