

Liverpool John Moores University

Title: Popular Music Contexts 2
Status: Definitive
Code: **5592MUS** (124102)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 56
Total Learning Hours: 200 **Private Study:** 144

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	28

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRES	Presentation	20	
Essay	ESSAY	4000 Word Essay	80	

Aims

This module aims to build on Popular Music Contexts 1, developing further the knowledge, application and effective communication of key concepts, theories and approaches that underpin the analysis and contextualisation of popular music-related texts and practices.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and interpret a range of popular music-related texts and practices within socio-cultural and professional contexts.
- 2 Explain and apply a range of popular music-related theoretical concepts and analytical approaches.
- 3 Communicate analysis through both the application of research, writing and presentation skills and the use of appropriate academic conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
4000 Word Essay	1	2	3

Outline Syllabus

In weekly lectures, topics introduced include musician persona, semiotic analysis, visual imagery, music video, and live performance; as well as relevant discourses such as genre, gender and sexuality and authenticity. These are explored further in seminar discussions and students' presentations and written essays.

Students use private study time throughout the module to research and prepare their presentations and written essays, and receive tutor and peer feedback in seminars for their work, including guidance on appropriate writing skills and conventions.

Learning Activities

Lectures
Seminars

Notes

Helen Davies is the Module Leader (h.davies@lipa.ac.uk)