

## Music Creation 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5593MUS
Formal Module Title	Music Creation 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	28

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The module aims to enable students to further develop practical skills and individual creative expression through increased familiarisation with applied contemporary music creation techniques. Students specialise in composition, arranging or songwriting. The module aims to: • Expand technical abilities in creating new musical works • Equip learners with the necessary skills to respond to a variety of commissions working to deadlines • Engage learners in real and simulated industrial circumstances • Develop an individual creative expression
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate high levels of creative and technical skill in generating new musical works
MLO2	2	Employ industry standard creative practices in responding to the commissioning of new musical works to specified briefs and deadlines
MLO3	3	Analyse and evaluate their own work within the context of an emerging canon of popular, contemporary and commercial music

## Module Content

Outline Syllabus	Advanced techniques specific to song writing, composition, or arranging, focussing on: • The popular, contemporary and commercial music canon • Advanced harmony, composition and arranging techniques • Generating and developing ideas • Honing and editing material • Writing for specific audiences • Writing for specific ensembles • Responding to industry leads / briefs and deadlines • Writing for media
Module Overview	
Additional Information	Eddie Landon is the module leader (E.Landon@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO2, MLO3, MLO1

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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