

## Liverpool John Moores University

Title: Music Creation 2  
Status: Definitive  
Code: **5593MUS** (124105)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 56  
**Total Learning Hours:** 200  
**Private Study:** 144

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	28

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORT	Portfolio	100	

### Aims

*The module aims to enable students to further develop practical skills and individual creative expression through increased familiarisation with applied contemporary music creation techniques. Students specialise in composition, arranging or songwriting.*

*The module aims to:*

- *Expand technical abilities in creating new musical works*
- *Equip learners with the necessary skills to respond to a variety of commissions*

*working to deadlines*

- *Engage learners in real and simulated industrial circumstances*
- *Develop an individual creative expression*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate high levels of creative and technical skill in generating new musical works
- 2 Employ industry standard creative practices in responding to the commissioning of new musical works to specified briefs and deadlines
- 3 Analyse and evaluate their own work within the context of an emerging canon of popular, contemporary and commercial music

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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## **Outline Syllabus**

*Advanced techniques specific to song writing, composition, or arranging, focussing on:*

- *The popular, contemporary and commercial music canon*
- *Advanced harmony, composition and arranging techniques*
- *Generating and developing ideas*
- *Honing and editing material*
- *Writing for specific audiences*
- *Writing for specific ensembles*
- *Responding to industry leads / briefs and deadlines*
- *Writing for media*

## **Learning Activities**

Seminars  
Lectures

## **Notes**

Eddie Lundon is the module leader (E.Lundon@lipa.ac.uk)