

Liverpool John Moores University

Title: Music Production 2
Status: Definitive
Code: **5594MUS** (124108)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 70
Total Learning Hours: 200
Private Study: 130

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	42

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORT	Production Portfolio	100	

Aims

Music Production 2 builds upon the techniques gained in Level 4 and develops the overall understanding of Record Production as a discipline in preparation for the change of focus of the Level 6 Producer module.

The module aims to introduce learners to professional approaches and methods of evaluation work within a wider context. It also aims to develop understanding of professional practices and techniques and the reasoning behind some of the methods employed in the wider music industry environment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply underlying professional concepts and principles to produce, mix and master industry demo quality multi-track recordings
- 2 Demonstrate critical understanding of the core functions and features of industry standard desktop recording software
- 3 Exercise critical analysis with regard to audio quality and the musical performance of others
- 4 Critically evaluate the production process with regard to broader popular culture

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production Portfolio	1	2	3	4
----------------------	---	---	---	---

Outline Syllabus

- *Non-linear recording, editing and manipulation of audio and MIDI using industry standard Digital Audio Workstation (DAW) software*
- *Current practice and historical perspectives on recording, mixing and production techniques and processes*
- *Sampling and synthesis*
- *The creative role of the producer*

Learning Activities

Lectures
Seminars

Notes

Dan Sanders is the Module Leader (D.Sanders@lipa.ac.uk)