Music Production 2

Module Information

2022.01, Approved

Summary Information

Module Code	5594MUS
Formal Module Title	Music Production 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	42

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Music Production 2 builds upon the techniques gained in Level 4 and develops the overall understanding of Record Production as a discipline in preparation for the change of focus of the Level 6 Producer module.The module aims to introduce learners to professional approaches and methods of evaluation work within a wider context. It also aims to develop understanding of professional practices and techniques and the reasoning behind some of the methods employed in the wider music industry environment.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply underlying professional concepts and principles to produce, mix and master industry demo quality multi-track recordings
MLO2	2	Demonstrate critical understanding of the core functions and features of industry standard desktop recording software
MLO3	3	Exercise critical analysis with regard to audio quality and the musical performance of others
MLO4	4	Critically evaluate the production process with regard to broader popular culture

Module Content

Outline Syllabus	• Non-linear recording, editing and manipulation of audio and MIDI using industry standard Digital Audio Workstation (DAW) software• Current practice and historical perspectives on recording, mixing and production techniques and processes• Sampling and synthesis• The creative role of the producer
Module Overview	
Additional Information	Dan Sanders is the Module Leader (D.Sanders@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Production Portfolio	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings