

## Liverpool John Moores University

Title: Music Professional Practice (The Professional 2)  
Status: Definitive  
Code: **5595MUS** (124114)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 164  
**Total Learning Hours:** 200  
**Private Study:** 72

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Practical	96
Placement/Practice	36
Seminar	28
Tutorial	4
Workshop	8

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORTFOLIO	Portfolio/Performance	80	
Presentation	PRES	Written and Presentation/assessment tutorial	20	

### Aims

*The module builds upon Music Professional Practice 1 and further develops successful projects and provides an opportunity to modify and improve projects. The*

*module offers learners an opportunity to develop vocational music related activities through a practical professional process and is focused toward refining occupational skills and professional preparation in the context of the contemporary music industry.*

*The module promotes and recognises the nature and diversity of approaches, genres and media applicable to occupations, performance and other professional music applications. It requires learners to develop communication skills, plan rehearsals, present or perform ideas and undertake responsibilities to a greater scale and sophistication than previously encountered on the programme.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Propose and engage in a range of professionally focussed musical activities and projects based on personal musical strengths which reflect a developing potential portfolio career
- 2 Operate with increased autonomy in professionally focussed music performances, music creation or music production activity, making significant contribution to specific professionally focussed outputs such as public performances, new musical works, recordings and/or band/artist product development
- 3 Work within the relevant professional, legal, financial, music industry and IT frameworks necessary to organize, perform, and present professionally focussed musical outputs
- 4 Plan and introduce advanced tactics and strategies that contribute to the development of commercial and artistic success
- 5 Research analyse and employ a heightened awareness of the extra-musical aspects of performance and product presentation such as: Image, style, stage presence, movement, context and general production values and identify and produce industry standard promotional materials

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio/Performance	1	2	3	4
Written and Presentation	3	4	5	

## **Outline Syllabus**

*Music Industry Registrations,  
Project Planning & Management,  
Business structures,  
Tax,  
Business & Career Planning,  
Team work,  
Practical project supervision & drop in workshop / tutorial sessions:*

- *Song writing*
- *Production*

- *Composition*
- *Observed band rehearsals*
- *Open mic performances*
- *Weekly performance opportunities (The 2ube)*
- *Other LIPA performances: 2ubeXtra, Acting / Dance shows*

*The module has five phases*

*1. Planning and research, as appropriate to project and in agreement with assigned lecturer and module leader, student led preproduction meetings. In addition to amendments to projects plan finalised and submitted to lecturer.*

*2. Rehearsal, organising and scheduling, lecturers review project plans giving formative feedback*

*3. Pre-Production, setting new aims and objectives, mentoring through individual and/or group sessions, cultivating new or advancing already established creative ideas and arranging the technical production process*

*4. Performances and/or presentations, students engage in and artistically contribute to a range of performances or presentations, and/or a previously agreed music activity, including associated promotional materials and strategies that clearly demonstrate valid artistic progression*

*5. Critical appraisal, an assessment tutorial/Viva, with reference to his/her project, students reflect upon their work and will show how the process informs future studies and career objectives. This element will contribute 20% towards the final mark*

*This module is delivered through lecture and seminar formats, small group workshops and rehearsal and tutorial / mentoring support. Acceptable learning activities*

- *Interdepartmental collaborations*
- *Group work, performance or recording*
- *Individual project, students will manage and direct their own project/performance*
- *Projects/performances directed and facilitated by lecturers, house bands, pit bands, session playing*
- *Supporting cast, auxiliary players taking part in other departmental performances*
- *Level 6 performances with students taking The Performer module*

## **Learning Activities**

Lectures  
Seminars  
Masterclasses  
Tutorials  
Workshops

Practical

**Notes**

Keith Mullin is the Module Leader ([k.mullin@lipa.ac.uk](mailto:k.mullin@lipa.ac.uk))