

Vocal Technique 2

Module Information

2022.01, Approved

Summary Information

Module Code	5596MUS
Formal Module Title	Vocal Technique 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Vocal Technique 2 aims to further develop specific vocal skills and techniques as detailed in the vocal syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will be developed. A more thorough understanding of a range of performance related subjects (style/genre, interpretation and musical analysis) will be developed to build on the foundations for future development in vocal music and/or performance.
------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an advanced level of engagement with vocal practice, study, rehearsal, preparation, presentation and performance techniques.
MLO2	2	Demonstrate an advanced level of musical and technical proficiency in performances (of songs) and prescribed technical exercises.
MLO3	3	Perform confidently in a range of musical styles with an awareness of the characteristics of musical genres and appropriate styles demonstrating high level interpretation skills.

Module Content

Outline Syllabus	Vocal tuition will consist of weekly one-to-one classes. This module component is concerned with developing individual vocal technique and proficiency, supporting the student's learning and knowledge of varying musical styles and the associated repertoire, contributing to the student's continuing musical development, continuing to develop and nurturing individual vocal study skills and habits, and developing appropriate preparation and presentation skills. More emphasis will be given to allowing students to develop their own musical persona Learning activity Weekly one-to-one vocal lessons will lead to daily practice in private study time.
Module Overview	
Additional Information	Tim Pike is the Module Leader (t.pike@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Reflective Log	30	0	MLO1
Exam	Exam	70	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------