

Liverpool John Moores University

Title: Vocal Technique 2
Status: Definitive
Code: **5596MUS** (124116)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 24
Total Learning Hours: 200
Private Study: 176

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	REF	Reflective Log	30	
Exam	EXAM	Examination	70	

Aims

Vocal Technique 2 aims to further develop specific vocal skills and techniques as detailed in the vocal syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will be developed. A more thorough understanding of a range of performance related subjects (style/genre, interpretation and musical analysis) will be developed to build on the foundations for future development in vocal music and/or performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply an advanced level of engagement with vocal practice, study, rehearsal, preparation, presentation and performance techniques.
- 2 Demonstrate an advanced level of musical and technical proficiency in performances (of songs) and prescribed technical exercises.
- 3 Perform confidently in a range of musical styles with an awareness of the characteristics of musical genres and appropriate styles demonstrating high level interpretation skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflective Log	1		
Exam	1	2	3

Outline Syllabus

Vocal tuition will consist of weekly one-to-one classes. This module component is concerned with developing individual vocal technique and proficiency, supporting the student's learning and knowledge of varying musical styles and the associated repertoire, contributing to the student's continuing musical development, continuing to develop and nurturing individual vocal study skills and habits, and developing appropriate preparation and presentation skills. More emphasis will be given to allowing students to develop their own musical persona

Learning activity

Weekly one-to-one vocal lessons will lead to daily practice in private study time.

Learning Activities

Weekly one-to-one vocal lessons will lead to daily practice in private study time.

Notes

Tim Pike is the Module Leader (t.pike@lipa.ac.uk)