

## Instrumental Technique 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5597MUS
Formal Module Title	Instrumental Technique 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Practical	24

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	Instrumental Technique 2 aims to further develop specific instrumental skills and techniques as detailed in the instrumental syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will continue to be developed. A more thorough understanding of a range of performance related subjects (improvisation, style/genre, interpretation, and musical analysis) will be developed to build on the foundations for future development in instrumental music and/or performance.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Demonstrate an advanced level of engagement with instrumental practice, study, rehearsal, preparation, presentation and performance techniques.
MLO2	2	Display an advanced level of musical and technical proficiency in performing scales, modes, chords, sight reading, improvising and prescribed technical exercises.
MLO3	3	Perform confidently in a chosen range of musical styles with an awareness of the characteristics of musical genres and appropriate styles demonstrating high-level interpretation skills.

**Module Content**

Outline Syllabus	Instrumental tuition will consist of weekly one-to-one classes. This module component is concerned with continuing to develop individual instrumental technique and proficiency, supporting the student's continued learning and knowledge of further musical styles and the associated repertoire, contributing to the student's continuing musical development, continuing to develop and nurture individual instrumental study skills and habits, and continuing to develop appropriate preparation and presentation skills. More emphasis will be given to allowing students to develop their own musical personality.
Module Overview	
Additional Information	Tim Pike is the module leader (T.Pike@lipa.ac.uk)

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Reflective Log	30	0	MLO1
Exam	Exam	70	0	MLO1, MLO2, MLO3

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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