

## Liverpool John Moores University

Title: Musicianship Skills 2  
Status: Definitive  
Code: **5598MUS** (124125)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 136  
**Total Learning Hours:** 200  
**Private Study:** 64

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	16
Seminar	46
Workshop	72

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	Exam	Exam (2 hours)	60	2
Reflection	Reflection	Reflective Log	40	

### Aims

*To provide students with a further range of advanced musicianship skills including aural, improvisation, interpretation and that will further support their work and study and development as a musician.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and transcribe advanced melodies, forms, structures, chords sequences and musical arrangements
- 2 Employ a sophisticated range of improvisation, and interpretation skills in ensemble settings.
- 3 Analyse and demonstrate personal musicianship skills development and progress

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Exam (2 hours)	1	
Reflective Log	2	3

### **Outline Syllabus**

*Aural Skills seminars will develop student hearing, analytical and transcribing skills.*

*Improvisation workshops will practically apply these aural and analytical skills in a creative setting, working within the genres of Jazz and Popular Music.*

*Repertory workshops will further develop student's interpretive skills within a performance context with opportunities to apply these skills in practical performance settings.*

*A range of tutor-led practical music-making opportunities will allow development of these skills in band and choral contexts.*

### **Learning Activities**

Weekly hour long Aural Skills seminar.

Weekly 1.5-hour long Improvisation OR Vocal Repertory workshop .

Fortnightly practical performance opportunities of repertory work.

Weekly practical band and choral rehearsals/workshops

Weekly 2-hours of private study.

### **Notes**

Tim Pike is the Module Leader.