

Liverpool John Moores University

Title: Song Demo Production 2
Status: Definitive
Code: **5599SPMUS** (124121)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 70
Total Learning Hours: 200 **Private Study:** 130

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	42

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Production Portfolio	100	

Aims

Song Demo Production 2 builds on skills developed at level 4 and aims to further develop understanding of production and arrangement techniques with an increasing commercial focus. The module aims to develop an increasingly professional and analytical approach to song demo production and equip learners with skills and techniques required to produce song demos appropriate for use within the wider industry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of the core functions of digital audio workstations and recording and mixing techniques
- 2 Employ music technology to realise and present industry demo quality recordings using underlying principles and strategies to optimise recorded performances
- 3 Implement and evaluate relevant production and arrangement techniques in the realisation of new musical works

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production Portfolio	1	2	3
----------------------	---	---	---

Outline Syllabus

The module is designed to consolidate and enhance skills learned at level 4 and to introduce more complex processes and approaches to song demo production.

Lectures will introduce more advanced production concepts and focus on developing an increasingly critical and evaluative approach to employing production and arrangement techniques when producing song demos.

The workshop seminars will refine and enhance skills and approaches learned at level 4, develop a deeper operational knowledge of DAW software, recording and mixing techniques, and equip learners with an operational understanding of the practical skills required to produce industry quality demo recordings. Seminars will provide opportunity for ongoing peer and tutor feedback on work prepared in private study time.

Learning Activities

Weekly 1 hour lectures

Weekly 1.5 hour workshop seminars

Weekly 4.5 hours private study

Notes

Steve Parker is the Module Leader