

Song Demo Production 2

Module Information

2022.01, Approved

Summary Information

Module Code	5599SPMUS
Formal Module Title	Song Demo Production 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	42

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Song Demo Production 2 builds on skills developed at level 4 and aims to further develop understanding of production and arrangement techniques with an increasing commercial focus. The module aims to develop an increasingly professional and analytical approach to song demo production and equip learners with skills and techniques required to produce song demos appropriate for use within the wider industry.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a critical understanding of the core functions of digital audio workstations and recording and mixing techniques
MLO2	2	Employ music technology to realise and present industry demo quality recordings using underlying principles and strategies to optimise recorded performances
MLO3	3	Implement and evaluate relevant production and arrangement techniques in the realisation of new musical works

Module Content

Outline Syllabus	The module is designed to consolidate and enhance skills learned at level 4 and to introduce more complex processes and approaches to song demo production. Lectures will introduce more advanced production concepts and focus on developing an increasingly critical and evaluative approach to employing production and arrangement techniques when producing song demos. The workshop seminars will refine and enhance skills and approaches learned at level 4, develop a deeper operational knowledge of DAW software, recording and mixing techniques, and equip learners with an operational understanding of the practical skills required to produce industry quality demo recordings. Seminars will provide opportunity for ongoing peer and tutor feedback on work prepared in private study time.
Module Overview	
Additional Information	Steve Parker is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Production Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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