

Liverpool John Moores University

Title: Song Writing 2
Status: Definitive
Code: **5600SPMUS** (124128)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 56
Total Learning Hours: 200
Private Study: 144

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	28

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	100	

Aims

The module aims to enable students to further develop practical skills and individual creative expression through increased familiarisation with applied contemporary songwriting techniques.

The module aims to:

- * Expand technical abilities in songwriting*
- * Equip learners with the necessary skills to respond to a variety of songwriting*

commissions and working to deadlines

** Engage learners in real and simulated industrial circumstances*

** Develop an individual creative expression*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate high levels of creative and technical skill in generating new songs
- 2 Employ industry standard creative practices in responding to the commissioning of new songs to specified briefs and deadlines
- 3 Analyse and evaluate their own work within the context of an emerging canon of popular, contemporary and commercial music

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

The module will combine lectures and seminars. It is designed to consolidate, enhance and further develop skills in songwriting developed at level 4.

Songwriting lectures will further explore creative application of music and lyric writing techniques and will develop learners understanding of industry standard creative and working practices.

Songwriting seminars will explore the practical application of techniques studied within songwriting lectures and will be a forum for regular feedback and development for student songwriters.

Learning Activities

Weekly hour long Songwriting lecture.

Weekly hour long small-group Songwriting seminar.

Weekly 5 hours of private study.

Notes

Eddie Lundon is the Module Leader.