

Song Writing 2

Module Information

2022.01, Approved

Summary Information

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| Module Code | 5600SPMUS |
| Formal Module Title | Song Writing 2 |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Liverpool Institute for Performing Arts |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 28 |
| Seminar | 28 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | The module aims to enable students to further develop practical skills and individual creative expression through increased familiarisation with applied contemporary songwriting techniques. The module aims to: * Expand technical abilities in songwriting * Equip learners with the necessary skills to respond to a variety of songwriting commissions and working to deadlines * Engage learners in real and simulated industrial circumstances * Develop an individual creative expression |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Demonstrate high levels of creative and technical skill in generating new songs |
| MLO2 | 2 | Employ industry standard creative practices in responding to the commissioning of new songs to specified briefs and deadlines |
| MLO3 | 3 | Analyse and evaluate their own work within the context of an emerging canon of popular, contemporary and commercial music |

Module Content

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| Outline Syllabus | The module will combine lectures and seminars. It is designed to consolidate, enhance and further develop skills in songwriting developed at level 4. Songwriting lectures will further explore creative application of music and lyric writing techniques and will develop learners understanding of industry standard creative and working practices. Songwriting seminars will explore the practical application of techniques studied within songwriting lectures and will be a forum for regular feedback and development for student songwriters. |
| Module Overview | |
| Additional Information | Eddie Lundon is the Module Leader. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Portfolio | Portfolio | 100 | 0 | MLO1, MLO2, MLO3 |

Module Contacts

Module Leader

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|--------------|--------------------------|-----------|
| Contact Name | Applies to all offerings | Offerings |
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Partner Module Team

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| Contact Name | Applies to all offerings | Offerings |
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