

Liverpool John Moores University

Title: THE WRITER AT WORK
Status: Definitive
Code: **6000CRWRI** (117220)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|-----------------|--------|
| Helen Tookey | Y |
| Sarah Maclennan | |

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 36
Total Learning Hours: 240
Private Study: 204

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 12 |
| Seminar | 12 |
| Tutorial | 12 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|-------------------------------------------------------|---------------|---------------|
| Report | AS1 | Plan (submitted at the end of semester 1) 1,000 words | 30 | |
| Essay | AS2 | Project (end of semester 2) 2,500 words | 70 | |

Aims

1. To allow the student to conceive and pursue an independent project in the field of creative writing, related to the world of work.
2. To facilitate the application of the student's learning to a work related project, be it

simulated or work based.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to plan, undertake, and present an extended Work Related Learning project in creative writing at an advanced level.
- 2 Demonstrate an ability to conceive a viable project from what they have learned in creative and academic modules to a market related project.
- 3 Demonstrate a heightened understanding of the markets/audience for their original, creative work and to show themselves capable of research into the behaviour of markets/audience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|--------------------|---|---|
| 1,000 word Plan | 2 | |
| 2,500 word Project | 1 | 3 |

Outline Syllabus

The module allows students the freedom to undertake an extended Work Related Learning Project which is related to the student's creative ambitions and/or career development. The project is chosen and established by the student, and an individual learning and assessment plan agreed, with tutor consultation and support. The range of potential projects is great, and students are encouraged to think imaginatively and adventurously in developing their plan.

Learning Activities

Lectures, seminars, workshops, tutorials, research.

Notes

This module allows students to develop a unique project which can be used as a model in the future. This heightened awareness of the realities awaiting creative work will further develop the student's ability to work professionally in the creative writing field, be this as a performance poet, novelist, scriptwriter, or playwright, or as an anthologist or editor of a literary website. The agenda will be set by the student, replicating the world of the professional writer. An assessment plan will be drawn up, through consultation with a tutor, at the end of Semester One.