

Liverpool John Moores University

Title: ADVANCED FINE ART IN PRACTICE
Status: Definitive
Code: **6000FA** (109783)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ6
Credit Value: 36.00
Total Delivered Hours: 90.00
Total Learning Hours: 360
Private Study: 270

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	72.000
Seminar	16.000
Tutorial	2.000

Grading Basis: Pass/Not Pass

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework as specified by the Statement of Intent.	100.0	

Aims

To sustain and develop intellectual and practical achievement through studio and field engagement.

To begin focusing the various ideas and strands of research towards more coherent statements.

To equip students with an awareness of post-graduate courses, career focus and professional practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 demonstrate substantial ability for growth in the development of ideas through the ongoing production of a body of original work;
- 2 have established the nature and underlying philosophy of their own individual practice within a Fine Art context;
- 3 articulate substantially developed personal criteria for self evaluation in line with outcomes established in the agreed personal research programme.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3
-------	---	---	---

Outline Syllabus

Students will receive seminars in support of their fine art practice. The student Statement of Intent will be an important construct in realising their research enquiry. A strong emphasis is placed upon professional independent practice in a studio environment, supported by staff monitoring. Coursework will consist of work in progress and any completed pieces in painting, sculpture, installation, performance, etc. along with any support work in the form of journals, notebooks, study books, sketch books, drawings, photographs/slides and appropriate written text.

A series of seminars will be given to provide students with management and marketing and sponsorship strategies. Career profiles and post-graduate courses will be outlined. Students will be referred to staff with appropriate post-graduate and career knowledge.

Students will receive, from the Contextual Studies programme, lectures and seminars from practicing artists, designers, arts administrators and critics as an adjunct to their studio practice.

Note: This module will run simultaneously with LSAFA3001 Advanced Fine Art Practice & Publication (see Module and Student Handbooks)

Learning Activities

This Core Module is a Pass/Fail module (no numerical mark is awarded)

References

Course Material	Book
Author	These are selected through
Publishing Year	0
Title	tutor/student debate as appropriate to needs
Subtitle	and are obtained from library, other learning resources in the region
Edition	
Publisher	nationally and from abroad.
ISBN	

Course Material	Book
Author	WELSON, K
Publishing Year	2000
Title	Websights
Subtitle	The Future of Business and Design on the Internet
Edition	
Publisher	RC
ISBN	

Course Material	Book
Author	LEVITUS, B
Publishing Year	1995
Title	How to Build Your Own World Websight
Subtitle	
Edition	
Publisher	AP Professional 2000
ISBN	

Course Material	Book
Author	Internet
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	www.egallery.com
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Journals
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Art Forum
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Flash Art
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	New Media Art Journal
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	www.clearinghouse.net
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	www.culture.fr

Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

The module demands evidence of the student's ability to question and sustain application in a comprehensively more independent and vigorous manner. To achieve this requires a maturing of intention and a developing criteria for self-evaluation. Visiting web sites will be encouraged.