## **Liverpool** John Moores University

Title: MAJOR PROJECT 1

Status: Definitive

Code: **6000FD** (109804)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	blid	Leader
Delphine Wilson		Υ

Academic Credit Total

Level: FHEQ6 Value: 48.00 Delivered 120.00

**Hours:** 

Total Private

Learning 480 Study: 360

**Hours:** 

**Delivery Options** 

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6.000
Off Site	6.000
Practical	88.000
Seminar	10.000
Tutorial	10.000

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework as specified by individual learning agreement.	100.0	

#### **Aims**

To provide an opportunity for Fashion students to undertake their own in-depth programme of projects and student directed contract learning.

To provide a structure of seminar and tutorial sessions in order to support and guide the Fashion students in their chosen field of study.

To engage Fashion students in an exploration of how the relevant industries

function, their business and professional practice.

To enhance student's learning by strengthening existing components of their PDP as evidenced in their 'portfolio-to-go'.

# **Learning Outcomes**

After completing the module the student should be able to:

- 1 propose their own cohesive programme of projects and manage their own time and resources with a high level of professionalism in order to produce original design work to highly skilled level
- 2 professionally present and justify their work clearly and concisely in a variety of situations
- 3 employ incise analytical and interpretative skills to critically evaluate their own work and that of others within a framework of agreed criteria
- demonstrate their knowledgeable understanding of their subject and articulate their comprehension via a specialized design portfolio aligned to their professional environment requirements
- 5 expertly gather, analyse, synthesize and evaluate information from a variety of sources

# **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3 4 5

## **Outline Syllabus**

The learning outcomes for this module will be achieved through project based learning agreements. Each student will devise their own programme of work, which is supported and guided by tutorials, weekly seminars and critiques. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. All students will carry out research towards the major project including market and visual research, sourcing materials and ingredients, assessing practicability and timescale, evaluation of information gathered.

# **Learning Activities**

This module consists of lectures, seminars, fieldwork and a major practical design project defined by an individual learning agreement.

### References

<b>Course Material</b>	Book

Author	Texts will be recommended on the basis of individual
	student Learning Agreements
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

## **Notes**

This module provides an opportunity for Fashion students to undertake their own indepth programme of projects via a student directed learning agreement. It strengthens the existing components of the Personal Development Portfolio with the focus towards employability and professional practice.