

Liverpool John Moores University

Title: Acting Techniques 3
Status: Definitive
Code: **6000IAB** (120516)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 162.00
Total Learning Hours: 240
Private Study: 78

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	6.000
Workshop	156.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Substantial role in rehearsed play reading (Classical / heightened text)	40.0	
Presentation	AS2	Substantial role in rehearsed play reading (Modern / New Work)	40.0	
Portfolio	AS3	Detailed analytical portfolio of written work exploring their development and growth as an actor	20.0	

Aims

1. The opportunity to further develop, and consolidate, their own personal

approaches to acting

2. The opportunity to experience working in a sustained manner with external professional practitioners who bring diverse and challenging approaches to rehearsal and performance

3. The opportunity to develop their skills in working with a variety of material (including new work) in the development of regular script / play readings (including radio drama) – consolidating their understanding of the process of transfer from page to performance

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a sophisticated understanding of his/her own individual process as an actor, through a process of synthesis and evaluation, and the ability to apply it to diverse contexts, roles, production and repertoire.
- 2 Read, evaluate and develop an appropriate, coherent and considered performance which utilizes their own personal approach to acting within the dramatic / theatrical context of the varied work explored.
- 3 Detailed knowledge and understanding of the key creative concepts and ideas which underpin contemporary performing arts practice
- 4 The capacity to engage as an actor with complex, diverse, challenging and new work.
- 5 Demonstrate the application of professional practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	2	3	5	
Pres 2	1	2	3	4	5
Portfolio	1	3			

Outline Syllabus

The module is made up of 2 parts

1. Regular script and play readings (including radio) where students have a specific period of time to read, evaluate, respond and develop an appropriate, coherent and considered performance which utilizes their own personal approach to acting within the dramatic / theatrical context of the varied work explored.

2. Regular workshop and master classes from visiting professional theatre practitioners which explore diverse and contemporary approaches to acting, rehearsal and performance

Learning Activities

The module will be delivered via

1. Master classes and workshops with external visiting professionals which explore diverse approaches to rehearsal and performance
2. Staff led acting workshops
3. Regular (weekly or bi-weekly) rehearsed play readings exploring text from a wide range of cultures and traditions

References

Course Material	Book
Author	ALREDS M
Publishing Year	2007
Title	DIFFERENT EVERY NIGHT
Subtitle	
Edition	1st Ed.
Publisher	NICK HERN BOOKS
ISBN	1854599674

Course Material	Book
Author	STANISLAVSKI K
Publishing Year	2013
Title	CREATING A ROLE
Subtitle	
Edition	
Publisher	BLOOMSBURY ACADEMIC
ISBN	1780936915

Course Material	Book
Author	SHER A
Publishing Year	2006
Title	THE YEAR OF THE KING:
Subtitle	AN ACTOR'S DIARY AND SKETCHBOOK
Edition	
Publisher	LIMELIGHT EDITIONS
ISBN	0879103353

Course Material	Book
Author	LAPOTAIRE J, HARVEY A
Publishing Year	2007
Title	MONOLOGUES FOR YOUNG ACTORS
Subtitle	
Edition	1st Ed.
Publisher	METHUEN DRAMA
ISBN	0413772799

Course Material	Book
Author	GILLETT J

Publishing Year	2014
Title	ACTING STANISLAVSKI
Subtitle	
Edition	
Publisher	BLOOMSBURY METHUEN DRAMA
ISBN	1408184982

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