

### Summary Information

<b>Module Code</b>	6000MTP
<b>Formal Module Title</b>	Advanced Musical Theatre Practice 1
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 6
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
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Tutorial	10
Workshop	40

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To offer students an opportunity to extend independent preparation and practice and develop advanced skills in a selected musical theatre role (or roles, if appropriate – i.e. director and actor; musical director and composer)To enable students to realise musical theatre that will be useful as part of professional portfolio or in accessing further advanced skills training;To further consolidate understanding of developing personal musical theatre practice in a wider context.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply advanced skills in their specific musical theatre role(s) across a range of contexts;
MLO2	Articulate their understanding of theoretical principles through their musical theatre practice.
MLO3	Work independently in preparation and execution of their specific role in a musical theatre context.

## Module Content

Outline Syllabus
<p>Students may opt to specialise in one or more roles in the creation and performance of musical theatre. Through tutor led classes and exercises, they will plan and agree a portfolio of activity which they will then develop independently in terms of preparation and realisation. This work however will be focused through regular workshops and a series of opportunities for sharing the work in a 'performance' context – (e.g. lunchtime theatre, showcase try-outs, cabaret, participatory workshop) – in order to receive formative feedback on developing skills. A regular weekly laboratory slot will enable students following different specialisms to come together to work collaboratively and share developments.As examples;An actor may work with tutors to develop a series of songs and monologues for audition purposes, work on selected material to expand range of expressivity or casting possibility, and work on new musical theatre development .A director may work to direct a complex and extended musical scene, direct scene work relating to specific style or genre, direct a cabaret as lunchtime theatre, work with librettist/lyricist/composer on new musical development.A librettist may choose to work on developing an outline dramaturgy and structure for a new show adapted from another source, present staged presentations of sample scenes/numbers, present an oral producers' pitch for an original show.</p>

## Module Overview

### **Additional Information**

It should be noted that this module, together with the work of the other two L6 modules in this semester provide not only development of advanced musical theatre skills and/or knowledge which relates to employability, but also feeds into the two new modules in Semester 2. They are Advanced Musical Theatre Practice 2, which culminates in the presentation of a season of work under the LJMU Drama Festival Banner, and Musical Theatre Portfolio, which allows students to draw together examples of work as a living CV and linked to part of their website for self-marketing purposes.

### **Assessments**

<b>Assignment Category</b>	<b>Assessment Name</b>	<b>Weight</b>	<b>Exam/Test Length (hours)</b>	<b>Learning Outcome Mapping</b>
Practice	Performance	100	0	MLO2, MLO3, MLO1