

## Liverpool John Moores University

Title: Advanced Musical Theatre Practice 1  
Status: Definitive  
Code: **6000MTP** (127686)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Frieze	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 50  
**Total Learning Hours:** 200  
**Private Study:** 150

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	10
Workshop	40

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Agreed performances, rehearsal practice observations or texts - continuous assessment	100	

### Aims

*To offer students an opportunity to extend independent preparation and practice and develop advanced skills in a selected musical theatre role (or roles, if appropriate – i. e. director and actor; musical director and composer)*

*To enable students to realise musical theatre that will be useful as part of professional portfolio or in accessing further advanced skills training;*

*To further consolidate understanding of developing personal musical theatre practice*

*in a wider context.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply advanced skills in their specific musical theatre role(s) across a range of contexts;
- 2 Articulate their understanding of theoretical principles through their musical theatre practice.
- 3 Work independently in preparation and execution of their specific role in a musical theatre context.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2	3
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## **Outline Syllabus**

*Students may opt to specialise in one or more roles in the creation and performance of musical theatre. Through tutor led classes and exercises, they will plan and agree a portfolio of activity which they will then develop independently in terms of preparation and realisation. This work however will be focused through regular workshops and a series of opportunities for sharing the work in a 'performance' context – (eg. lunchtime theatre, showcase try-outs, cabaret, participatory workshop) – in order to receive formative feedback on developing skills. A regular weekly laboratory slot will enable students following different specialisms to come together to work collaboratively and share developments.*

*As examples;*

*An actor may work with tutors to develop a series of songs and monologues for audition purposes, work on selected material to expand range of expressivity or casting possibility, and work on new musical theatre development .*

*A director may work to direct a complex and extended musical scene, direct scene work relating to specific style or genre, direct a cabaret as lunchtime theatre, work with librettist/lyricist/composer on new musical development.*

*A librettist may choose to work on developing an outline dramaturgy and structure for a new show adapted from another source, present staged presentations of sample scenes/numbers, present an oral producers' pitch for an original show.*

## **Learning Activities**

Tutorials, Workshops

## **Notes**

It should be noted that this module, together with the work of the other two L6 modules in this semester provide not only development of advanced musical theatre skills and/or knowledge which relates to employability, but also feeds into the two new modules in Semester 2.

They are Advanced Musical Theatre Practice 2, which culminates in the presentation of a season of work under the LJMU Drama Festival Banner, and Musical Theatre Portfolio, which allows students to draw together examples of work as a living CV and linked to part of their website for self-marketing purposes.