

Liverpool John Moores University

Title: POPULAR MUSIC DISSERTATION
Status: Definitive
Code: **6000POP** (110921)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ron Moy	Y
Tim Dalton	
Simone Kruger	
Stuart Borthwick	

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 8.00
Total Learning Hours: 240 **Private Study:** 232

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	8,000 word dissertation	100.0	

Aims

1. To demonstrate an advanced understanding of key theoretical, conceptual and methodological issues.
2. To demonstrate an ability to apply these in a sustained piece of research.
3. To gather, synthesise and make use of relevant sources.

Learning Outcomes

After completing the module the student should be able to:

- 1 Undertake specialised independent research in the field of popular music studies, making use of a wide range of sources.
- 2 Critically review and evaluate pertinent theoretical and methodological discourses.
- 3 Present for assessment a sustained and coherent piece of work referenced correctly.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

DISSERTATION 1 2 3

Outline Syllabus

Students will be asked to supply a provisional topic at the end of Level 2. They will be required to produce an outline and bibliography by the start of Level 3. Once the topic is agreed they will be assigned a tutor and agree upon a study contract.

Learning Activities

Tutorials

References

Course Material	Book
Author	Turabain, K.L.
Publishing Year	1992
Title	Manual for Writers of Research Papers, Theses and Dissertations
Subtitle	
Edition	
Publisher	University of Chicago Press
ISBN	

Course Material	Book
Author	Anderson, J. and M.Poole.
Publishing Year	2001
Title	Assignment and Thesis Writing
Subtitle	
Edition	
Publisher	Wiley
ISBN	

Course Material	Book
Author	Oliver, P.
Publishing Year	2004
Title	Writing Your Thesis
Subtitle	
Edition	
Publisher	Sage
ISBN	

Course Material	Book
Author	Glatthorn, A.
Publishing Year	2005
Title	Writing the Winning Thesis or Dissertation
Subtitle	A Step by Step Guide
Edition	2nd edition
Publisher	Sage
ISBN	

Notes

The module requires students to produce a sustained and coherent piece of work, on an agreed topic.