

Liverpool John Moores University

Title: ADVANCED SCREENWRITING
Status: Definitive but changes made
Code: **6001CRWRI** (110493)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y
Gavin McGibbon	
David Jackson	

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 36
Total Learning Hours: 240 **Private Study:** 204

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Planning portfolio containing a treatment, character biographies and 5 pages of key scenes (in screenplay format) for a proposed 30-45 minute film or TV series episode.	60	
Reflection	AS2	1,000 word commentary on the development of the planning portfolio.	20	
Report	AS3	One-page pitching document for the above proposed film or TV episode and a 10 minute verbal	20	

Category	Short Description	Description	Weighting (%)	Exam Duration
		pitch on the project.		

Aims

1. To allow students greater time and depth of study in further developing practical applications of script development.
2. To facilitate the production of a treatment package for a 30-45 minute screenplay or pilot episode of a TV series.

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce a treatment and sample scenes for a 30-45 minute screenplay in the relevant format.
- 2 Demonstrate an understanding of the requirements of that genre with a short (1000 word max) commentary on the development of the treatment and sample scenes.
- 3 Produce an accompanying one-page 'selling document' or 'pitch' and give a short verbal pitch of their film/TV concept to tutors.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Planning Portfolio	1
1,000 word Commentary	2
Presentation	3

Outline Syllabus

Students will examine the relevant genres in detail in workshop sessions - using current examples and with input from visiting professionals.

Students will be required to use relevant formats and complete storylines/treatments and drafts of script extracts to deadlines. Group and one to one criticism is particularly important here.

Learning Activities

During this module students will view and examine in detail relevant materials such

as short films, feature film clips, scripts and treatments. Students will be encouraged to add further to their technical proficiency in screenwriting techniques through practice and experiment. Students will be required to bring in work to be read out and discussed in a critically constructive manner.

Notes

Following Screen Story and Screenplay & Treatment, this module allows students greater scope to further develop their structuring, pitching and workshopping skills. It is intended as a preparatory module to the final Screenwriting Portfolio. However, work produced on this module will be marked as stand-alone assignments and students will have the opportunity to change their projects when they come to the portfolio stage mirroring the development process that writers experience in the film industry. Students will work independently and in groups.