

Liverpool John Moores University

Title: PERSPECTIVES ON SHAKESPEARE
Status: Definitive
Code: **6001ENGLIS** (110597)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Elsbeth Graham	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 46.00
Total Learning Hours: 240
Private Study: 194

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1,000 word critical analysis	25.0	
Essay	AS2	3,500 word essay	75.0	

Aims

- 1. To examine a range of Shakespeare's plays as products of Renaissance culture and as reproduced, critically and culturally, in specific historical and cultural contexts up to and including the present day.*
- 2. To consider the ways in which the figure of Shakespeare has been deployed within cultural, educational and ideological institutions from the Renaissance to the late-twentieth century*

Learning Outcomes

After completing the module the student should be able to:

- 1 Generate ideas through the detailed textual analysis of selected texts;
- 2 Analyse and evaluate how different modes of theatrical/filmic production contribute to the formation of meaning in Shakespeare's plays;
- 3 Exercise significant judgement in relation to the different cultural, social and political conditions contributing to the production of meaning in the plays and/or in Shakespeare as cultural artefact.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

critical analysis	1
essay	2 3

Outline Syllabus

The course will comprise lectures, video presentations and seminars covering the following topics:

1. *The Battle for the Bard: introduction to Shakespeare and his writings as sites of contestation.*
2. *The Critical Industry: history of Shakespeare criticism*
3. *The Politics of Reproduction: theatre, film and television production of Shakespearean drama.*
4. *Case studies of particular plays. Each text will be considered in terms of its first production in Renaissance England and subsequent critical and cultural processing as appropriate.*

Learning Activities

Lectures, seminars, private study and written work.

References

Course Material	Book
Author	Aers, L. & Wheale, N.
Publishing Year	1991
Title	Shakespeare in the Changing Curriculum
Subtitle	

Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Dollimore, J. & Sinfield, A.
Publishing Year	1985
Title	Political Shakespeare
Subtitle	New Essays in Cultural Materialism
Edition	
Publisher	Manchester: Manchester University Press
ISBN	

Course Material	Book
Author	Holderness, G.
Publishing Year	1988
Title	The Shakespeare Myth
Subtitle	
Edition	
Publisher	Manchester: Manchester University Press
ISBN	

Course Material	Book
Author	Taylor, G.
Publishing Year	1989
Title	Reinventing Shakespeare
Subtitle	a Cultural History from the Restoration to the Present
Edition	
Publisher	Weidenfeld & Nicholson
ISBN	

Course Material	Book
Author	Silverstone, C.
Publishing Year	2011
Title	Trauma and Contemporary Performance
Subtitle	Performances on Stage and Screen
Edition	
Publisher	London: Routledge
ISBN	

Notes

This module examines the cultural and critical processing of Shakespeare's writings from the Renaissance to the present day and explores the ways in which the figure of the author has been deployed within cultural, educational and ideological institutions.

