

Liverpool John Moores University

Title: WORLD CINEMA
Status: Definitive
Code: **6001FILM** (110114)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Lydia Papadimitriou	Y
Ruth Doughty	

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 62
Total Learning Hours: 240 **Private Study:** 178

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	2000 Word Essay	50	
Exam	Exam	Exam, 2 Hours	50	2

Aims

1. To provide a selective overview of world cinema.
2. To examine cinemas of the world historically and aesthetically.
3. To develop a critical understanding of films from different cultural contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically examine cinematic traditions in world cinema.
- 2 Critically analyse issues surrounding history and aesthetics in world cinema.
- 3 Critically engage with films from different cultural contexts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 2,000 WORDS	2	3
Exam	1	3

Outline Syllabus

This module involves a number of case studies of different world cinemas - such as Africa, South America, China, Hong Kong, Korea, Japan, India, Iran etc.

Learning Activities

Lectures, Seminars and Workshops.

Notes

The course explores a number of case studies of world cinema with particular reference to the aesthetic features that they develop and to their national and cultural specificity.