

Liverpool John Moores University

Title: Graphic Arts Research Project
Status: Definitive
Code: **6001GD** (117865)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Mitchell	Y
Anne-Marie Bartlett	
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Matthew Johnson	
Anthony Ellis	
Jonathan Spencer	
Cecilia Garside	
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 36

Total Learning Hours: 240 **Private Study:** 204

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2
Practical	18
Seminar	6
Tutorial	4
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	Diss	Written proposal, final research, content, bibliography or references, critical evaluation	100	

Category	Short Description	Description	Weighting (%)	Exam Duration
		and supporting work		

Aims

1. To encourage students to make meaningful decisions about the role of writing and research within their work.
2. To encourage the research of a chosen subject with reference to students' own interests and future aspirations.
3. To encourage and support independent text based research.
4. To examine a range of presentation methodologies.

Learning Outcomes

After completing the module the student should be able to:

1. 1. Examine, utilise and audit relevant reference material from varied and distinct sources.
2. 2. Understand concepts, methodologies and debates that underpin and inform their area of research.
3. 3. Develop arguments and synthesise written work that demonstrates evidence of independent thought and judgement.
4. 4. Present the results of research in a coherent and professional manner.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4
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Outline Syllabus

1. The subject and format for this project is discussed and agreed with the supervising tutor.
2. The final outcome is based around the presentation of written factual content.
3. Negotiated outcomes for this module could include: factual content for a book, film or website, a script, a visual essay, a placement report, a dissertation, interviews etc.

Learning Activities

1. This is a research based module supported by a programme of individual tutorials, group seminars and contextual lectures.
2. Students are assigned a personal tutor and engage in a negotiated self-directed research project.
3. Most of the delivery takes place between September and December.
4. The final assessment for this module is 100% Dissertation (comprising a written

proposal, final research content, a bibliography or list of references, a critical evaluation and associated supporting work).

5. Written feedback is given in response to a final draft submission.

6. On-going informal feedback will be available via tutorial and seminar.

Notes

This module offers an opportunity to undertake self-directed research of a chosen subject resulting in a written outcome, based upon a research proposal developed for the Level 5 Approaches to Research module.